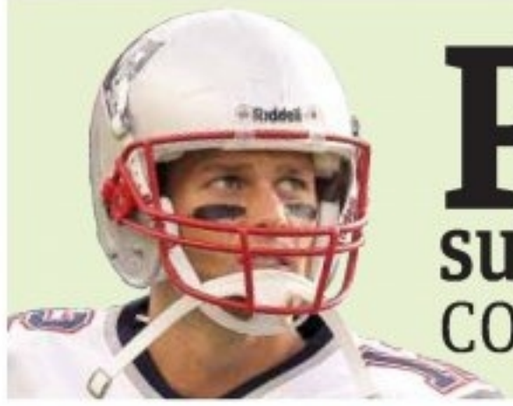

# PATRIOTS

## SUNDAY GRUDGE MATCH AGAINST JETS COULD DEFINE TEAM'S 2011 SEASON {page 22}

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November 11-13, 2011
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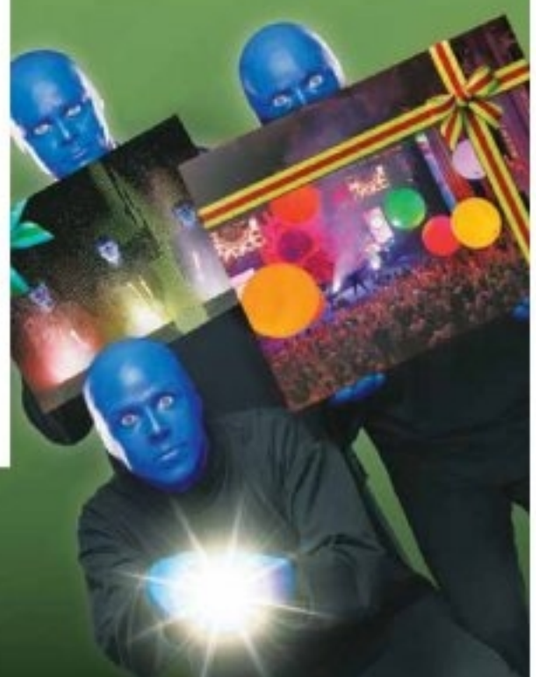
# AWAITING THE END OF THE WORLD

Even if 11/11/11 isn't doomsday, Alexander Skarsgard and Kirsten Dunst face oblivion in apocalyptic masterpiece, 'Melancholia' {page 14}

ADD SOME WOW TO YOUR HOLIDAYS



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# Hoping to Occupy the Harvard Yard? You must show ID

**Occupation is cause for heightened security ◗ If you're not a student, you're not allowed in ◗ Campus officials cite fears for student safety**

COURTNEY SACCO/METRO

▶ Members of the Occupy movement sit outside the gates of Harvard on Wednesday night after they were denied entry.

Be warned: If you don't go to Harvard, you won't be allowed to walk through its historic campus without the proper ID.

A day after students hunkered down in Harvard Yard, putting up tents as part of the Occupy movement, the university issued a statement saying they will deny access to anyone who doesn't attend the school.

School officials said they were less concerned about student occupation and more worried about outsider involvement.

"The events of [Wednesday] night raised safety concerns," said the university's provost and executive vice president. "The number of demonstrators was large, many of the demonstrators were not from Harvard, and specific behaviors were troubling."

A number of Occupy Boston members marched "in solidarity" with 400 others towards the main gates of the school, which prompted police Wednesday night to lock down all entrances to Harvard Yard.

Later, students with ID were allowed on campus, at which point more than 20 tents went up as part of the occupation.

Charlie, a student and group member who asked Metro to withhold his last name, called the lockdown "absolutely ridiculous."

"It's a massive inconvenience to a lot of people and completely irrelevant. They are irrationally paranoid in a way that is reflective of the way a corporation functions," he said.

While the school said it supports "the rights of members of the Harvard community to express their views," officials said the occupation will force security to continue to keep out members outside of that niche.

"[This] is necessary for the safety of the freshmen and others who live and work there, for the students who will be sleeping outdoors as part of the protest, and for the overall campus," read the letter.

STEVE ANNEAR
steve.annear@metro.us

### Why protest?

Protesters gave Metro the following goals for occupation of Harvard Yard:

- A university for the 99 percent, not a corporation for the 1 percent.
- To protest the corporatization of higher education
- New transparency policy and disclosure of Harvard's investments

**"[This occupation] is ridiculous. I don't know how people who go here can't be proud. They have accomplished something great."**
NATE WALL, HARVARD FRESHMAN

## In the news

**100K**

Number of trees the city plans to plant by 2020 using a $30,000 grant for the Boston Natural Area Network's Forestry Program. Mayor Menino joined officials from the Department of Conservation and Recreation's this week to celebrate the grant acceptance. METRO

www.metro.us

ONLINE TODAY

WWW.METRO.US/GOSSIP
VICTORIA'S SECRET: RED CARPET SHOTS

WWW.METRO.US/MIXTAPE
LANA DEL REY OR SUSAN BOYLE?

WWW.METRO.US/MOVIES
BROOKE SHIELDS GETS BACK TO NATURE

▶ Tunnel trouble

## Truck damages tunnel

**BOSTON.** The state is investigating the damage an oversized truck caused to the Tip O'Neill Tunnel on Wednesday when the vehicle struck four ceiling lights inside the south side of the underpass entrance.

Maintenance crews responded and made repairs to the lights, but the accident caused significant traffic delays on Interstate 93.

MassDOT said the driver was cited for disobeying height restrictions in the tunnel. METRO

## Alleged thief gets tracked

**BOSTON.** A victim was able to help police catch the man who allegedly stole his iPhone, laptop and other electronics Wednesday using a GPS tracking device installed on the phone.

Using the device, the victim was able to track the items stolen to an apartment in Roxbury.

Police searched the apartment and found the stolen items.

Malcolm Williams, 52, of Boston was charged with larceny, trespassing and other crimes. METRO

## Woman killed crossing street

**CAMBRIDGE.** An elderly woman was hit and killed while crossing a Cambridge street Wednesday night.

Police said the 74-year-old woman was crossing Mt. Auburn Street between Coolidge Avenue and Coolidge Hill Road at about 8:30 p.m.

The woman was taken to a hospital where she was pronounced dead.

The driver stopped and state and local police are investigating. METRO

## Woman admits to lying in '07 death

▶ Gerena

A Roxbury woman admitted that she lied to a jury about her role in the fatal shooting of an innocent 13-year-old.

Destiny Gunn, 22, pleaded guilty Tuesday to perjury, the Suffolk district attorney's office said Thursday. She lied to a grand jury investigating the 2007 killing of Luis Gerena.

Gunn drove the killers from the scene and was present in a car when they later pointed a gun to a witness's head. Prosecutors said she lied when she told the grand jurors she didn't remember either of the events.

Gunn is the third person convicted in the killing.

Nurudeen Alabi and Darrell Rodrigues, both 21, are in state prison for admitting to their roles in the killing.

The men were members of the Academy Homes gang and set out to rob and shoot a rival gang member. They happened upon Gerena, robbed him of his cell phone and fatally shot him.

Gerena had no gang ties and was returning home from a visit to a friend's house.

MICHAEL NAUGHTON

# New 'monster plows' to hit the roads this winter

- State invests $400,000 in snow removal equipment
- MassDOT official confident in road clearing abilities

The strange October snowstorm was just a "dress rehearsal" for what the state could expect this season, according MassDOT Secretary Rich Davey.

But winter woes will hopefully be eased with the department's purchase of an arsenal of snow removal equipment that Davey likes to call "monster plows."

"We are very confident we will have a good season," he said. "We have new techniques to drive down costs and increase safety."

The giant "Tow Plows" clear two and a half lanes at a time coupled with conventional front-end loaders.

The 26-foot-long attachments mount on the back of the maintenance trucks and are set at a 30-degree angle to more efficiently keep roads safe.

▶ This monster plows 2.5 lanes of roadway for each pass.

NICOLAUS CZARNECKI/METRO

MassDOT had one of the massive plows last year, and purchased four more this season at $100,000 each.

The fleet upgrades, matched with reconfigured routes, new salt contracts and saved fuel costs, will help MassDOT save millions, Davey said.

They will also require fewer contracted plow drivers because the new megaplows cover more ground.

Still, Davey encouraged commuters to take the T to get around this winter.

"We don't want people on the road at all during severe storms," he said.

**By the numbers**

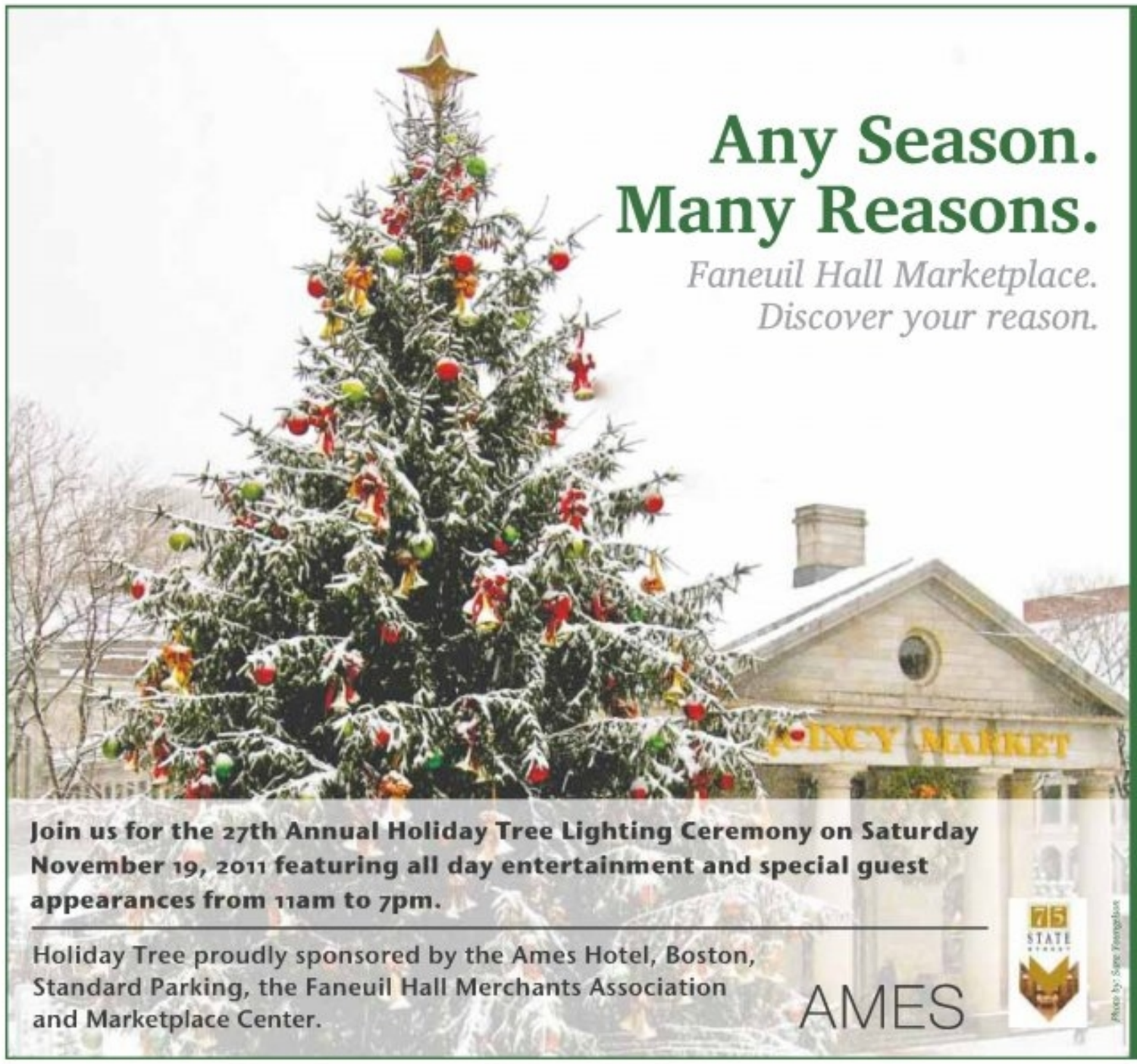
**$112M**
Amount spent on snow removal last year

**$50M**
Amount allocated for snow removal this year

**$4.1M**
Cost to the state of the recent October storm

GET MORE METRO ONLINE: WWW.METRO.US

STEVE ANNEAR
steve.annear@metro.us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EMILY ANNE EPSTEIN/METRO

## Metro Magic toy drive

▶ The toys have begun filling up our office!

**1: Log on to www.metro.us and look for this Metro Magic logo:**

**2:** One click on the logo will take you to a "Wish List" we have set up via a secure link

on ToysRUs.com. Once there, you can see all the toys we've already requested with more added daily. Simply select the toys you want and purchase them. That's it!

▶ Selecting only the toys on our wish list ensures that all the gifts will be shipped to our offices and picked up by Toys for Tots or sent to The Home for Little Wanderers.

▶ If you donate, e-mail us at **charity@metro.us** and we'll print a "thank-you" in the paper! METRO

# Restaurant row returns

### First restaurant opens after devastating fire ◐ Opening takes place nearly three years after blaze

When Dominic Mariano and Jamel Cherif, friends from Jamaica Plain, heard about the reopening of El Pelon Taqueria they made a special trip to the Fenway restaurant.

"I'm definitely glad it's back in the area," Mariano said in between bites of freshly made tamales and enchiladas Thursday. "It's one of the things that you go without for a while and you get a craving for it."

El Pelon was one of six restaurants destroyed in a January 2009 fire that tore through the building on Peterborough Street.

After months of sitting idle and construction delays, tangible progress can now be seen – and tasted.

El Pelon was the first of the restaurants to reopen when it started cooking again Tuesday.

"The highlight is right now," said El Pelon owner Jim Hoben while taking inventory. "Everyone's back to work. Everyone's happy.

The restaurants have been institutions in the Fenway serving college students, young professionals and residents, some for more than a decade.

Marty Thornton, the co-owner of Thornton's Fenway Grille, said he was hoping to open just after Thanksgiving.

"That's all I've wanted to do is open back up here. I've missed it," he said. "We're pretty excited."

MICHAEL NAUGHTON
michael.naughton@metro.us

**Coming back**

Three of the original six restaurants are on their way to returning:

- Thornton's Fenway Grille
- El Pelon Taqueria
- Rod Dee Thai

NICOLAUS CZARNECKI/METRO

▶ The El Pelon restaurant in the Fenway neighborhood has reopened after a massive fire in 2009 destroyed the row of restaurants in the area. Waitress Susana Cruz holds up a plate of El Pelon's signature fish tacos.

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COMSTOCK

▶ Are you ready to roll the dice? Some say the once-a-century 11s event is just another day, while some suggest it offers a pathway to another realm, the mystical world of the Devine.

# All 11s: Behind the numbers

- At 11:11:11 on 11/11/11, the time and date will be a perfect palindrome
- Lucky date or worldly portal?

On Friday, Nov. 11, you will experience a moment in time so unique it can only occur once every 100 years.

At the eleventh second of the eleventh minute of the eleventh hour — 11:11:11, 11/11/11 — the time and date will be a perfect same-numbered palindrome, reading the same backwards as forwards. The reason this is so unique is it's the only double-figure palindromic date, since there is no 22nd month.

For some, this date in history is a numerical curiosity that's bound to bring some good luck. For others, the date has a more fateful, mystical tinge to it.

So-called psychic Uri Geller has researched the "11/11" phenomenon and he believes it has a positive meaning. "It's an awakening factor," he told Metro. "It is a portal between two worlds, the mystical realm and us."

For numerologists and their followers, the number 11 signifies a route into the human subconscious. But it can also represent sin, transgression and peril, with 10 being "the perfect number."

**3K+**

**Over 3,000 couples are flocking to Las Vegas to tie the knot Friday for this once-in-a-lifetime experience.**

At least one professor has doubts over the special significance of the date. Eric Carlson, physics professor at Wake Forest University, says there is nothing mystical about 11/11 at all. "It's not a real phenomenon other than psychological," he said. "If we glance at a digital clock at 2:17 we won't notice, whereas we do when we see 11:11. It's called confirmation bias; we remember all the times it works. The brain likes patterns," he told Metro.

Scaremongers seem to be in the minority. Professor Carlson plans to mark the event quietly: "I will order lunch and see if it will be delivered at 11:11 am."

**KARIN WASTESON**
letters@metro.us
METRO WORLD NEWS IN LONDON

**60 seconds**

▶ Geller

URIGELLER.COM

## 'IT'S ABOUT DUALITY'

**Metro spoke with Israeli-born self-professed "mystifier" Uri Geller.**

**How did you become interested in 11:11?**
My eyes started being attracted to 11:11. It was so intense that it surpassed the coincidental factor. I started to believe the phenomenon was tied to some kind of forces in the universe.

**How much time did you spend researching 11:11?**
Believe it or not I worked on it for 11 months.

**Why is the Divine is using numbers to communicate?**
I believe it's a wake-up call, a pre-encoded code etched into us before we came into matter. The time of completion is near, that's why it's coming up a lot again. It's about duality and your own direct wake-up call.

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# Oops! Perry gaffe could sink hopes for White House

## Presidential candidate can't remember third agency he wants to cut Not good showing after weird speech

GETTY IMAGES

Perry

Let's admit it: Barack Obama doesn't have Southern charm. He possesses a great intellect and is a phenomenal public speaker, but people don't perceive him as warm. George H.W. Bush, too, lacked that personable nature. That, at least in part, is why the folksy Bill Clinton defeated him.

Rick Perry was trying to do a Bill Clinton. With his Southern down-to-earth persona he'd win over voters — not just from Obama, but in this primary season primarily from Mitt Romney. Romney, like Obama, is highly intelligent but perceived as aloof.

Alas, "Slick Rick" stumbled. "Yeah, I stepped in it, man," he told journalists after the disastrous TV debate where he couldn't remember the third federal agency he wants to abolish. (It was the Department of Energy, which among other things handles the United States' nuclear weapons. The Pentagon borrows them from the DOE.) The gaffe extraordinaire follows a speech in New Hampshire where Perry, the governor of Texas, appears drunk. Oops, he said in the TV debate. To paraphrase Britney Spears: Oops, you did it again.

Inevitably, Perry tried to explain the gaffe away. "If anyone's looking for the slickest politician or the smoothest debater, I readily admit I'm not that person," he said. But the public has reacted with scorn — and gallows humor. "The GOP debates are the smash comedy hit of the fall TV schedule," said one. "Must-see TV!"

ELISABETH BRAW

POST YOUR COMMENTS: WWW.METRO.US/

"Shine to Breathe" is by Raucy Anthony.

## Metro photo of the day

IN ASSOCIATION WITH Hunt's

**Congratulations to Raucy Anthony from France, winner of Wednesday's Photo of the Day theme of "skyline." Today's theme is "TV." To enter your photos on today's theme, visit www.metrophotochallenge.com.**

## MLB catcher kidnapped

Washington Nationals catcher Wilson Ramos was kidnapped in his home country of Venezuela, where he had been preparing to play baseball in a winter league.

The Venezuelan state crime prevention unit known as Dibise said that security officials had confirmed that Ramos is still alive, without disclosing any further information. Relatives of several major leaguers have been targeted in the South American nation. BLOOMBERG

Opinion

**TOM FOREMAN**
POLITICAL CORRESPONDENT FOR CNN

# ISN'T IT TIME TO STOP DIGGING?

**Oh those cheerful Europeans! Every time our fearless leaders on this side of the Atlantic try to convince us that maybe, possibly, somehow, someway, we're going to climb out of this economic pit we've been digging, the Euro crowd comes along and passes out new shovels.**

*Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 300-word submissions to letters@metro.us.*

This week, as Washington scoured the planet for any positive economic signs, the head of the International Monetary Fund, Christine Lagarde, gave us these inspiring words: "The global economy has entered a dangerous and uncertain phase." Thank you, Debbie Downer.

She could have just dashed up the Capitol steps, screamed "The sky is falling," and sped away in a Prius. At least it would have been more entertaining. And frankly, I thought we were already in a "dangerous and uncertain" phase, so you can imagine my disappointment at finding we are apparently only halfway there.

She's right, of course. With Italy now winking at Greece as a prelude to joining the "We're Totally Screwed" club, and Europe racing toward recession like soccer hooligans heading for a pub, it's as if we've just discovered that the hole we're digging is over a cave and the floor is now crumbling beneath us.

No one knows precisely how far we'll fall, but Lagarde says the whole world may face a "lost decade of low growth and high unemployment." Yes, she said a whole decade. Other economic analysts suggest it could be much worse, and we all ought to heed the punch line from that old joke about Scottish foreplay: "Brace yourself, Nellie!"

CNN=POLITICS

**Quoted**

**"It's as if we've just discovered that the hole we're digging is over a cave and the floor is now crumbling beneath us."**
FOREMAN

The thing is we know all this already. American voters, toiling in the bottom of the pit, don't need new measurements of its size, or reminders of our predicament. Instead, they are clearly crying out for leaders who can come up with real ideas about how we can stop the descent; how we can create basic, solid jobs that will get our economy moving up in a substantial way; and how we can protect our economy from those overseas landslides.

The campaigner who comes up with a widely believable version of such a plan, will not only likely win the election, but also be hailed as the person who helped pull the whole planet out of the pit.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

Put down the shovels, will ya?

COMSTOCK

# WEEKEND

COURTESY OF THE FELLOWSHIP FOR THE PERFORMING ARTS

▶ Demon counseling is the name of the game in "The Screwtape Letters."

# WINTER ARTS GUIDE

## Theater

**DECEMBER**

**'The Screwtape Letters'**
Dec. 2-3
Cutler Majestic Theatre
219 Tremont St., Boston
$29-$89, 617-824-8000
www.aestages.org
This stage adaptation of C.S. Lewis' epistolary novel stars Max McLean as the titular senior demon, who councils Wormwood, a junior demon, on how to encourage his human "patient" to become petty, selfish and pretentious. You don't have to believe in demons or even in God to appreciate this witty and enlightening series of lessons on how to not be a jerk.

**'HIGH'**
Dec. 6-8
Cutler Majestic Theatre
219 Tremont St., Boston
$35-$95, 617-824-8000
www.aestages.org
Kathleen Turner stars as a nun who volunteers to sponsor a 19-year-old drug addict in this new play by Matthew Lombardo, who based the play on his own experiences. Our heroine's difficulty in reaching the boy, despite her counseling experience and deep faith, forces her to question her beliefs in miracles and the human ability to change.

**'La Cage aux Folles'**
Dec. 5-18
Citi Shubert Theatre
265 Tremont St., Boston
$33-$93, 866-348-9738
www.citicenter.org
This musical, winner of the 2010 Tony for best musical revival, stars George Hamilton as the owner of a swanky club in Saint-Tropez where his gay lover (Christopher Sieber) often performs in drag as "Zaza." When his son (from a previous orientation) brings home his fiancee and her conservative parents, hilarious awkwardness ensues.

**'Three Pianos'**
Dec. 7 to Jan. 8
Loeb Drama Center
64 Brattle St., Cambridge
$35, 617-547-8300
www.americanrepertorytheater.org
On a cold winter's night, three friends discover a copy of Shubert's song cycle "Winterreise." Inspired, they throw what could be called a Shubertiad — a booze-soaked piano party like the ones the composer used to have back in the day. The American Repertory Theatre promises both humor and heartbreak in this unique piece of musical theater, with meditations on music, love and drunk-dialing.

▶ Turner and Lombardo take the "HIGH" road.

RYAN JENSEN

▶ Dave Malloy, Alec Duffy and Rick Burkhardt star in "Three Pianos."

**JANUARY**

**Green Day's 'American Idiot'**
Jan. 24-29
Boston Opera House
539 Washington St., Boston
$30-$110, 866-523-7469
www.boston.broadway.com
Remember Green Day's 2004

*Read more on page 08*

## 2

### From the editor

**You'd be an 'Idiot' to miss these shows!**

Hey, it's 11/11/11 today! If you're looking for something really artsy to do to celebrate, go to see the MFA's 24-hour film, "The Clock," and in the minutes surrounding 11:11 you may see some very recognizable actors make a few cameos. There's a superstition that if you touch something red at 11:11, you get 11 wishes. If you're an arts lover, you've got more than 11 dreams coming true this season. Looking forward, there's a lot coming up in the winter months. We'll leave it to Metro writer Matthew Dinaro to explain the who, what, where, when and sometimes the why. Enjoy the next six pages of previews for theater, music and dance.

*—Pat Healy, entertainment editor*

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theater

*From page 07*

comeback album "American Idiot"? Turns out there was a story weaved through the whole thing — something called a "rock opera." Who'd have guessed, right? Fortunately, the album's politically-charged bildungsroman narrative is made much clearer in this fully staged version, a Broadway hit directed by Michael Mayer ("Spring Awakening") and orchestrated by Tom Kitt ("Next to Normal").

**'Red'**
**Jan 6 to Feb. 4**
**Calderwood Pavilion, Boston Center for the Arts**
**527 Tremont St., Boston**
**$45-$55, 617-933-8600**
**www.speakeasystage.com**
This play by John Logan, winner of the 2010 Tony award for best play, depicts painter Mark Rothko during the period when he was working on a massive commission for a series of large murals. After his assistant accuses him of selling out, Rothko shares his philosophy of art and life.

**'Superior Donuts'**
**Jan. 6 to Feb. 4**
**Lyric Stage Company**
**140 Clarendon St., Boston**
**$27-$60, 617-585-5678**
**www.lyricstage.com**
This Tracy Letts play takes place in a Chicago doughnut shop. Its glum, aging owner was once a bona fide draft-dodging '60s radical, but in his senior years he's more resistant to change. His new assistant, Franco, aged 21, has lots more enthusiasm, and all sorts of ideas on improving the place. Can the boy rouse this old hippie out of his torpor?

**'ART'**
**Jan. 15 to Feb. 5**
**Arsenal Center for the Arts**
**321 Arsenal St., Watertown**
**$20-$58, 617-923-8487**
**www.newrep.org**
In this comedy by Yasmina Reza, a neophyte art collector purchases a starkly contemporary piece he's excited about. It's very expensive and very, uh, blank. It's pretty much a white canvas. His friend refuses to accept it as art and a mutual friend tries to mediate their conflict.

## FEBRUARY

**'69° S.'**
**Feb. 7-12**
**Paramount Mainstage**
**559 Washington St., Boston**

CREDIT: PAUL KOLNIK

▶ Sieber and Hamilton star in "La Cage aux Folles"

**$25-$69, 617-824-8400**
**www.artsemerson.org**
If the cold of Boston winter puts you in a sour mood, we recommend getting some perspective by seeing this play about Ernest Shackleton's harrowing 1914 adventure to the Antarctic. It integrates theater, dance, puppetry, photography and film with music by the Kronos Quartet and a message about global warming — which, by the way, is still happening!

**'The Addams Family'**
**Feb. 7-19**
**Citi Shubert Theatre**
**265 Tremont St., Boston**
**$33-$103, 866-348-9738**
**www.citicenter.org**
This new musical takes its stylistic inspiration not from the TV series or films, but from the original Charles Addams comic panel. The plot: Wednesday, now a teenager, has a new boyfriend, but he's not normal at all — and by "normal" of course we mean the Addams' idea of "normal," which is very weird indeed. And he's coming over for dinner!

**'Photograph 51'**
**Feb. 9 to March 4**
**Central Square Theater**
**450 Mass. Ave., Cambridge**
**$15-$45, 866-811-4111**
**www.centralsquaretheater.org**
This play by Anna Ziegler tells the story of Rosalind Franklin, a rare female biophysicist in the male-dominated scientific community of the 1950s. Her experiments using X-ray imaging led to the discovery of the double-helix structure of DNA, but she was not included among the 1953 Nobel Prize awardees for that discovery until years later. Boooo, 1950s America, boooo!

**'Time Stands Still'**
**Feb. 17 to March 17**
**Lyric Stage Company**
**140 Clarendon St., Boston**
**$27-$60, 617-585-5678**
**www.lyricstage.com**
James, a reporter, and his girlfriend Sarah, a photojournalist injured on assignment, are both home from Iraq. They have betrayed each other. It's not quite the same old story. James fled, abandoning Sarah, who cheated on him afterward. A visit to their Brooklyn home by an old friend and his ditzy, much-younger girlfriend sets their own relationship, and their professional lives, in stark relief.

# A flurry of musical events begin soon

▶ If they block the road, while you're trying to get by, don't worry, the Vienna Boys Choir just wants to sing for you.

LUKAS BECK

## Vienna Boys Choir

Dec. 4, 3 p.m.
Jordan Hall
30 Gainsborough St., Boston
$47-$57, 617-482-2595
www.celebrityseries.org

Begun in 1498, the Vienna Boys Choir, like most bands that last more than a decade, doesn't contain a single one of the original members. Then again, the unique beauty of their prepubescent polyphony remains unmatched anywhere 513 years later. They'll be performing a Christmas concert. You'd better get your tickets ASAP, though — there aren't many left!

### DECEMBER

**Handel's 'Messiah'**
Dec. 2-4
Symphony Hall
301 Mass. Ave., Boston
$25-$90, 617-266-3605
www.handelandhaydn.org

Harry Christophers conducts the Handel and Haydn Society for this Christmas favorite, the penultimate part of which, the "Hallelujah Chorus," is one of classical music's most recognizable pieces. The orchestra's use of period instruments makes this as close as you can get to hearing it as it was intended- and without any fear of catching bubonic plague!

**'A Christmas Celtic Sojourn'**
Dec. 16-18
Cutler Majestic Theatre
219 Tremont St., Boston
$25-$75, 617-824-8000
www.aestages.org

A popular annual festival of Celtic music hosted by WGBH's Brian O'Donavan. This year's performers include Ruth Moody of the Waylin' Jennys, Hanneke Cassel and his group Halali, Simon Chrisman (playing hammer dulcimer), Kieran O'Hare (playing uilleann pipes), and Seamus Egan of Solas, plus some surprises. This one tends to sell out, so act accordingly!

**The Christmas Revels**
Dec. 16-29
Sanders Theatre
45 Quincy St., Cambridge
$15-$52, 617-496-2222
www.revels.org

A unique annual holiday performance experience integrating music, dance, comedy and carols from England, France, Spain, and the Middle East. Lots of singing along is encouraged. Expect Revels favorites like "The Shortest Day," "The Sussex Mummers Carol," "Dona Nobis Pacem" and centerpiece "The Lord of the Dance," which, we promise, has little to do with Michael Flatly.

### JANUARY

**Vivaldi: 'The Four Seasons'**
Jan. 20-22
Symphony Hall
301 Mass. Ave., Boston
$25-$90, 617-266-3605
www.handelandhaydn.org

Violinist Aisslinn Nosky will make her solo debut with the Handel and Haydn Society at this performance of Vivaldi's popular series of violin concertos. Also on the set list are selections from Handel, Corelli and Bach. Nosky, with her short, dyed fuchsia hair, cuts quite an unorthodox figure on stage. Maybe baroque is the new punk?

**Roby Lakatos Ensemble**
Jan. 27, 8 p.m.
Sanders Theatre
45 Quincy St., Cambridge
$47-$54, 617-482-6661
www.celebrityseries.org

This group fuses Hungarian Gypsy music with classical music. Lakatos' stunning chops and charismatic presence have earned him the nickname "The Devil's Fiddler," and with good reason — nobody plays like this guy. His sudden shifts from white-hot Gypsy shredding to

*Read more on page 10*

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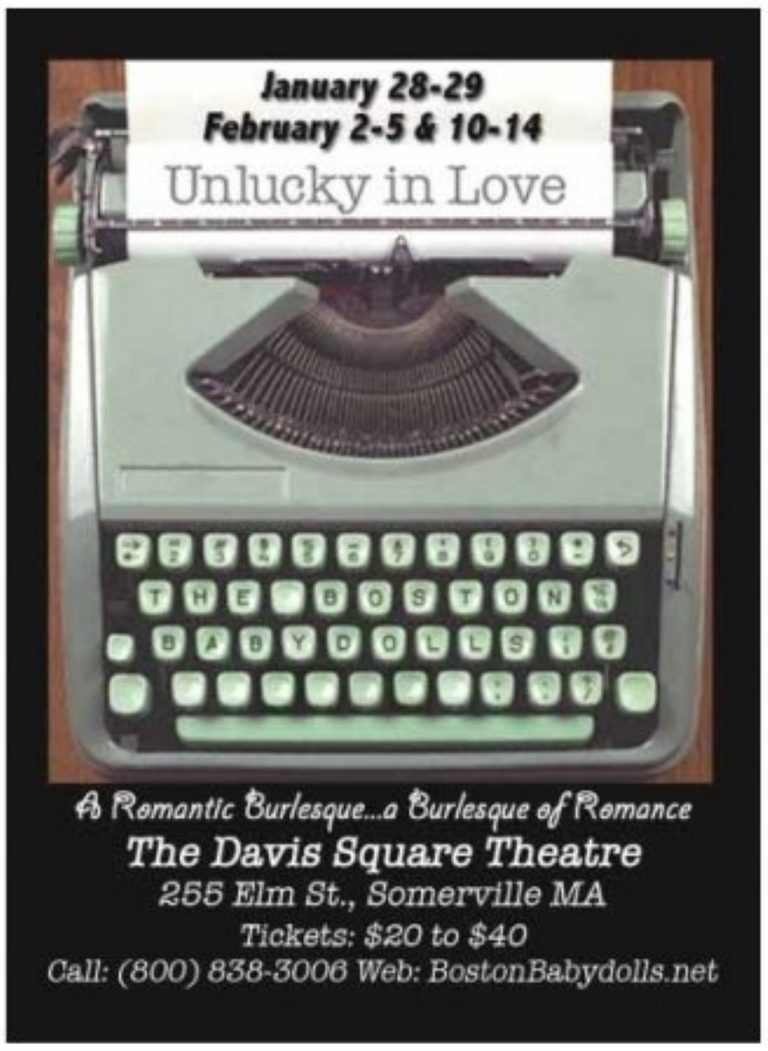
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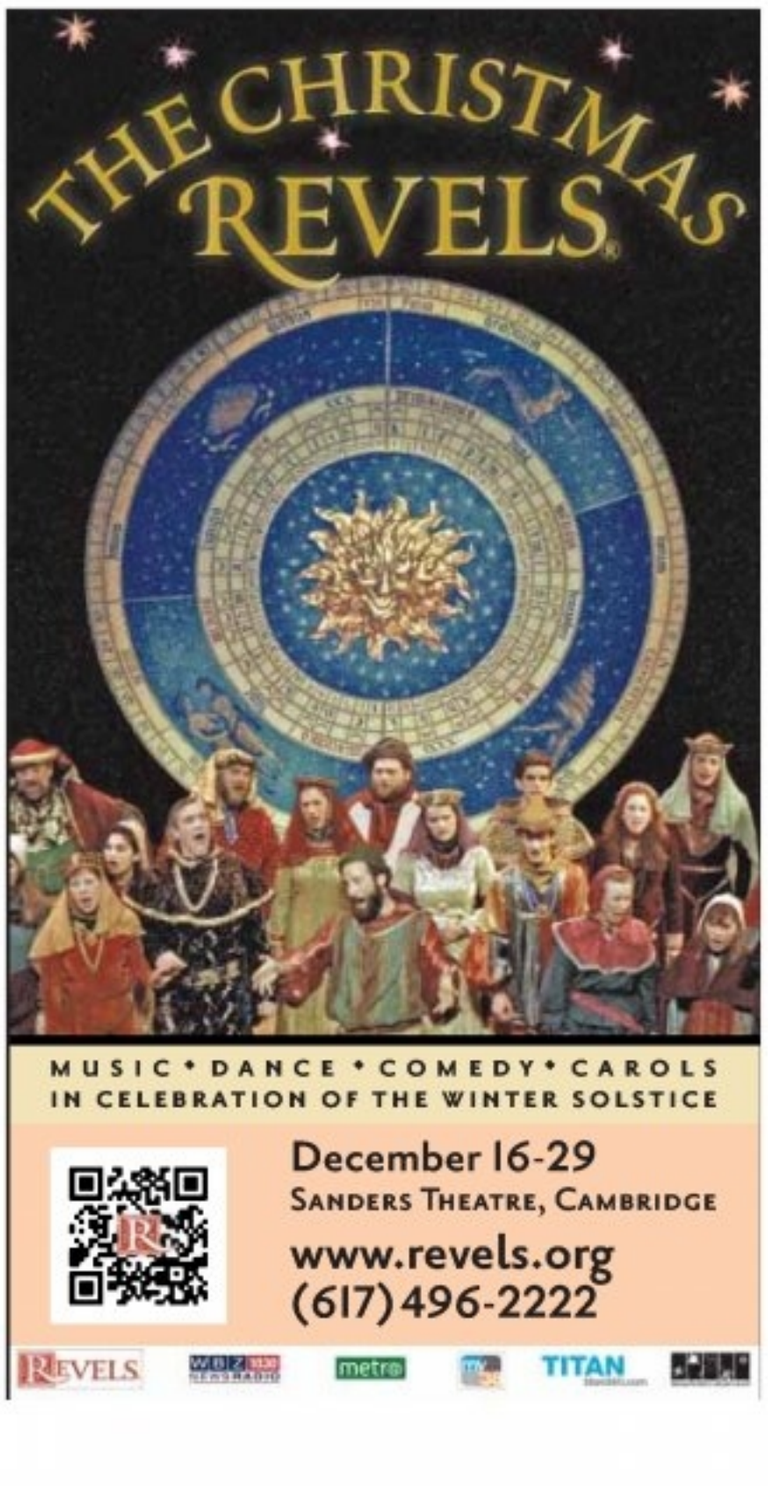


*From page 09*

long-drawn classical melodies are delightful. It's more proof that genres are just Berlin walls waiting to be torn down.

**Lise de la Salle**
**Jan. 28, 8 p.m.**
**Jordan Hall**
**30 Gainsborough St., Boston**
**$47-$60, 617-482-6661**
**www.celebrityseries.org**
This French pianist, 23, has been lauded since her debut at age 9 for her combination of technical skill and poetic grace. Far from being a mere child prodigy automaton, she puts keen emotional insight into the works she performs. She'll be playing pieces by Ravel ("Miroirs"), Debussy ("Preludes") and Beethoven ("Moonlight Sonata").

**'Exiled to Hollywood: Outcast Artists in Southern California'**
**Jan. 21, 4 p.m.**
**Kresge Auditorium, MIT**
**48 Mass. Ave., Cambridge**
**Free-$35, 617-349-0086**
**www.bostonchambermusic.org**
All of the works at this Boston Chamber Music Society concert are by composers who fled Western Europe at the outset of World War II and settled in Hollywood, finding work in film composition and influencing its development. Some, like Gruenberg, found great inspiration in American music; others, like Eisler, expressed homesickness in their works.

## FEBRUARY

**Soweto Gospel Choir**
**Feb. 12, 3 p.m.**
**Symphony Hall**
**301 Mass. Ave., Boston**
**$47-$60, 617-482-6661**
**www.celebrityseries.org**
This powerhouse group from South Africa employs beautiful harmonies, complex rhythms, colorful costumes and a four-piece band and percussion section. Bono sang with them once, but don't hold that against them. (Wocka wocka!) If you don't feel even a little uplifted by their joyous combination of African and American gospel, spirituals, reggae and pop, you need to check your pulse.

STÉPHANE GALLOIS/VANITY FAIR

▶ Lise de la Salle plays Jordan Hall in January.

**'The Lighthouse'**
**Feb. 8-12**
**John F. Kennedy Presidential Library & Museum**
**Columbia Point, Boston**
**$33-$86, 617-542-6772**
**www.blo.org**
This 1980 English language opera by Peter Maxwell Davies mixes the classic ghost story with the psychological thriller. Inspired by the true story of a remote Scottish lighthouse whose three keepers mysteriously disappeared in 1900, it takes the audience into a dark, isolated world where the border between imagination and reality is all too porous.

**'The Midsummer Marriage'**
**Feb. 24-28**
**Cutler Majestic Theatre**
**219 Tremont St., Boston, $29-$165, 617-824-8000**
**www.aestages.org**
Another English language opera! This one, by Michael Tippett, takes inspiration from "The Magic Flute," "The Waste Land" and Jungian psychology to create a variation on the first with characters and themes from the second, all wrapped up in the complex symbolic universe of the third. It's a strange, surreal work, plumbing depths of the human mind unmoved by modernity.

**'Pierrot Lunaire' at 100**
**Feb. 2, 7 p.m.**
**Isabella Stewart Gardner Museum, 280 Fenway, Boston**
**$12-$27, 617-278-5156**
**www.gardnermuseum.org**
The Isabella Stewart Gardner Museum hosts a centennial performance of Arnold Schoenberg's classic work alongside pieces by Webern and Berd. For those unfamiliar with "Lunaire," it's a series of poems, recited in a "sprechstimme," or speak-singing style, set to atonal music from a chamber ensemble whose members often take simultaneous, clashing solos — perfect music for your next mad tea party.

dance

# IN STEP WITH THE SEASON

This may be the last time you'll see this costume at the Boston Ballet's version of "The Nutcracker."

## DECEMBER

**Raks Nativity**
Dec. 11, 7:30 p.m.
Cambridge Family YMCA Theatre
820 Mass. Ave., Cambridge
$10-$12, 888-771-0809
www.raksnativity.bellydancernepenthe.com
The Ahlam Selene Dance Company presents a different spin on the standard Christmas story, illustrating its scenes with Middle Eastern dance and music from locales as far-flung as Egypt and Moorish Spain. The performance benefits Cradles to Crayons, a charity that helps provide needy children 12 and under with basic necessities.

**'Urban Nutcracker'**
Dec. 3-18
Wheelock Family Theatre
200 The Riverway, Boston
$25-$50, 617-879-2300
www.wheelockfamilytheatre.org
Same old "Nutcracker" giving you the doldrums year after year? Dig this: BalletRox, along with more than 50 local children, will perform Anthony Williams' interpretation of the quintessential Christmas ballet, which is set in contemporary Boston instead of 19th century Europe, injecting Tchaikovsky's stodgy old work with some much needed livening-up via swing, hip-hop and tap — including a little Duke Ellington.

**Christmas Reflections**
Dec. 16-18
Robsham Theatre at Boston College
140 Comm. Ave., Chestnut Hill
$15, 617-552-4002
www.bc.edu
This is a mix of a Christmas-themed story, music and dance choreographed by Robert VerEecke, BC's Jesuit artist-in-residence, with Irish step dances performed by the O'Dwyer School of Irish Dancing. VerEecke is known locally for his much-loved piece "A Dancer's Christmas," which he retired in 2008. Some of the pieces at this show originated in that work, while others are brand new.

**'The Nutcracker'**
Nov. 25 to Dec. 31
Boston Opera House
539 Washington St.
$40-$169, 617-695-6955
www.bostonballet.org
The Boston Ballet's annual performance of Tchaikovsky's immortal ballet pretty much sells itself, but we should mention that this year is the last time you'll get to see this particular version of the work — its costumes and sets will be retired afterward, and artistic director Mikko Nissinen is going to spruce up his choreography for next year.

## FEBRUARY

**Inbal Pinto and Avshalom Pollack Dance Company**
Feb. 3 & 4
Paramount Theatre
559 Washington St., Boston
$50-$60, 617-482-6661
www.celebrityseries.org
The dormant dance calendar of January is broken by this Israeli group, which will perform a piece called "Oyster" with weird, mime-faced dancers in tattered tuxedos, delightfully manic circus music, girls being flung around on harnesses and choreography that frequently seems to have originated in Monty Python's Ministry of Silly Walks. Full of humor and dark weirdness, it'll be a colorful treat for mid-winter's gray coldness.

**'X Dance 2012'**
Feb. 9-12
Green Theatre
10 Boylston Pl., sixth floor, Boston
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www.emerson.edu
This concert is a showcase for Emerson's dance department, featuring works choreographed and performed entirely by Emer-

*Read more on page 12*

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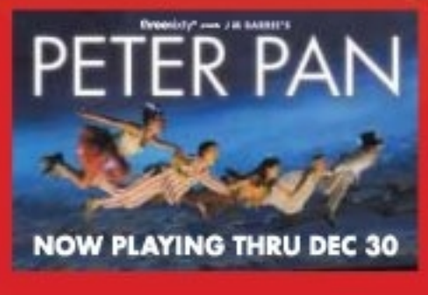

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dance

▶ Misa Kuranaga is simply sublime in "Simply Sublime."

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▶ You could call it interpretive circus, or just call it "Circa."

*From page 11*

son students. The choreographers are Tyler Catanella, Wynn Harrison, Ashley Maietta, Janet Mullen and Kameron Tarlow. Any of them might get famous, so you should catch them before they inevitably move to New York after graduation to make it big.

**'Simply Sublime'**
**Feb. 9-19**

**Boston Opera House**
**539 Washington St., Boston**
**$25-$132, 617-695-6955**
**www.bostonballet.org**
The Boston Ballet performs a well-rounded evening of top-shelf dance, with the world premiere of Florence Cler's "Les Sylphides," a one-act romantic ballet set to Chopin; Christopher Wheeldon's "Polyphonia," a work for four couples set to Ligeti; and George Balanchine's "Symphony in Three Movements," a large ensemble work set to Stravinsky.

**'Circa'**
**Feb. 29 to March 4**
**Paramount Center**
**559 Washington St., Boston**
**$50-$60, 617-824-8400**
**www.artsemerson.org**
This acrobatic troupe from Australia foregoes the use of props like trapeze, vaults or rings. There is a piece involving a couple ropes, but otherwise it's just human bodies performing spectacular feats of circus wonderment. There's definitely an artsy flavor to their routines, often making it close to contemporary dance. Call it interpretive circus!

*— All listings were written by Metro writer Matthew Dinaro. Listing assistance was provided by ArtsBoston.org, Boston's premiere arts and entertainment online calendar, putting Boston's arts at your fingertips.*

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# Several rights make a wrong

▶ Leonardo DiCaprio is pictured as J. Edgar Hoover at the age of 77 on "J. Edgar."
PHOTO BY KEITH BERNSTEIN

**Despite an overload of talent behind 'J. Edgar,' the film is uneven and slightly cringe-inducing**

Remember the film "All the King's Men"? In the 2006 film, Sean Penn depicted a 1950s politician based on Louisiana governor Huey Long. Penn tried to make his portrayal of this man as accurate as possible. You could see the glint of an Oscar statuette in his eyes. Audiences hated it.

History has repeated itself with Clint Eastwood's latest film. First, you have Leo DiCaprio trying so hard to get the FBI chief's every syllable right, that he becomes a caricature.

But the script, written by Oscar winner Dustin Lance Black, also didn't do the film any favors. All of the fascinating details of Hoover's groundbreaking work are sloppily dealt with in an weakly structured flash-forward, flash-back set up that fails to let the meaning of it all congeal into something substantial.

**If you go**

**'J. Edgar'**
**Director:** Clint Eastwood
**Cast:** Leonardo DiCaprio, Armie Hammer
**Rating:** R
**Grade:** ●●○○○

**HEIDI PATALANO**
heidi.patalano@metro.us

## TV watch list

### 'Metal Evolution'

**MINI-SERIES.** Sam Dunn hosts this 11-episode history lesson on all things heavy metal. This trip in the way-back machine even includes a look at the influences of classical music on the genre; we suggest taking off the thinking cap before head-banging along with guests that include Slash, Alice Cooper and Iggy Pop. **Series premiere, Friday 10 p.m., VH1 Classic** ● AMBER RAY

### MTV2 must-see

MTV2's "Guy Code" is the ultimate guy's guide to the laws of manhood. Every bro knows the code — some say guys are born with it, but not everyone follows the same set of guidelines. On "Guy Code," we're putting people on notice! Watch the premiere Tuesday at 11 p.m., only on MTV2.

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## Film reviews

### 'Jack and Jill'

**Genre:** Comedy
**Director:** Dennis Dugan
**Stars:** Adam Sandler, Katie Holmes
**Rating:** PG
**Grade:** ●●○○○
Adam Sandler's first go at playing dual roles goes about as well as you'd expect. He plays both Jack, the insensitive jerk and his own annoying and overly-sensitive sister Jill. When not mining the gender-bending for laughs, the film leans on sight gags and toilet humor, but is saved by a slew of celebrity cameos.

### 'Immortals'

**Genre:** Action
**Director:** Tarsem Singh
**Stars:** Henry Cavill, Stephen Dorff, Mickey Rourke
**Rating:** R
**Grade:** ●●○○○
People don't expect much from flashy fantasy epics like "Immortals." Just pit some Roman soldiers against a few gods and most people will leave happy. Yet, director Tarsem Singh insists on breaking up action sequences with long passages of stilted dialogue, killing the film's momentum. Singh framed some nice shots, but "Immortals" can't even deliver on the most basic level.
● IAN GORMELY

"Arguably the BEST MUSIC FILM since 'Walk the Line.'" - AV Club
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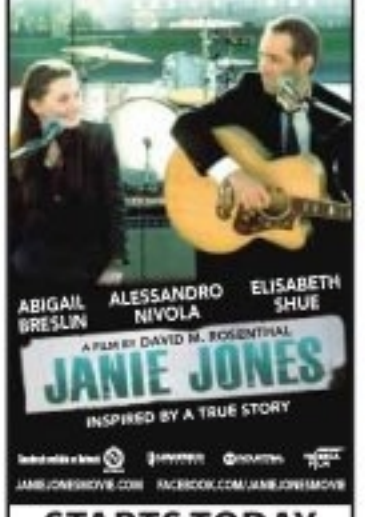

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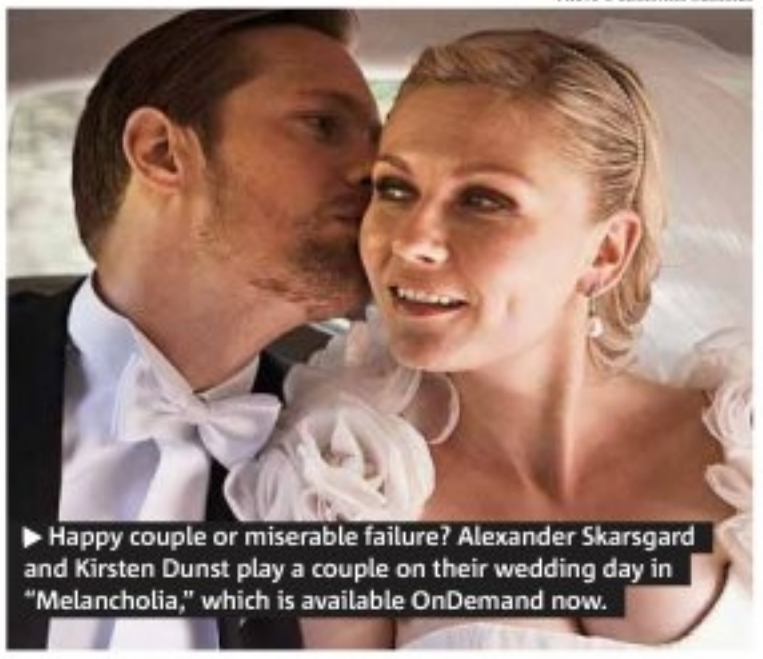

▶ Happy couple or miserable failure? Alexander Skarsgard and Kirsten Dunst play a couple on their wedding day in "Melancholia," which is available OnDemand now.

## Skarsgard talks 'True Blood'

**What he wants to see in Season 5:** "I would love to have some flashbacks with Pam and Eric, to see how he turned her into a vampire. I always loved the relationship between Eric and Pam. It's so dysfunctional and weird."

**Which supernatural being could beat his character, Eric Northman, in a fight:** "A fairy would have a better chance than a werewolf."

**Does he ever wish his character interacted more with, say, Jason Stackhouse?** "It's weird because we are on the same show and we see each other at premieres. But yeah, I would love to work more with them."

# 'Melancholia' and the infinite sadness

**Kirsten Dunst and Alexander Skarsgard discuss making Lars Von Trier's latest masterpiece ◐ We couldn't help but ask for 'True Blood' scoop, too**

Kirsten Dunst and Alexander Skarsgard would make a very handsome couple, as they do in the new film, "Melancholia." The pair play bride and groom on their wedding day, both desperate to connect to the momentous occasion but failing miserably.

The epic film, which covers everything from this gorgeous wedding to the apocalypse, was directed by controversial auteur Lars Von Trier. Often getting himself into trouble with the media for his remarks – most recently about Nazis at this year's Cannes film festival — Von Trier has also been known to be quite difficult with the talent, famously causing singer Bjork to flee the set of "Dancer in the Dark" due to his erratic behavior.

In an exclusive interview, Metro sat down with the co-stars of his latest work to find out what their on-set experience was like.

**Director Lars Von Trier is notorious for controversial directing techniques. Was there anything unorthodox he did while on set?**

**Dunst:** I think it's going to be taken out of context if I were to say what I wanted to say. I mean, Lars could be a little pervy sometimes but I think that's just because he's Danish.

**Skarsgard:** I'm Swedish but I'm not offended at all. ... [To Dunst] That's why he likes you so much, because you bite back and he loves that. He does like provoking, but in a funny way. He wants to see emotions and what people will do. So he will be, like, at a very formal dinner, and he will stand up and say, "I am going to masturbate now" and he will see if he can get a reaction. So, he is just curious.

**Dunst:** It becomes super normal though. After, like, two dinners.

**Skarsgard:** Yeah, you can jerk off now, Lars.

**Why does he always direct films that are supposedly about him but star women?**

**Dunst:** He has a lot of women around him. Well, for the first dinner I had with him, he was shaking. I didn't know his story, and I didn't know if it was medication. I asked, "Lars, are you OK?" I get nervous about him all the time. He will rile me up. He wants to know that he is cared for. And I think he feels more comfortable working with women primarily.

HEIDI PATALANO
heidi.patalano@metro.us

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IMMORTALS 3D (R) 10:30, 11:10, 1:45, 3:45, 4:30, 7:30, 9:00, 10:10. RealD 3D
IN TIME (PG-13) Fri and Sat 11:05, 1:40, 4:20, 7:20, 9:55, 12:30. Digital Presentation; Sun 11:05-1:40-4:20-7:20-9:55. Digital Presentation
J. EDGAR (R) Fri and Sat 10:15, 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15, 11:15. Digital Presentation; Sun 10:15-11:15-1:15-2:15-4:15-5:15-7:15-8:15-10:15. Digital Presentation
JACK AND JILL (PG) Fri and Sat 10:35, 11:35, 1:05, 2:05, 3:25, 4:25, 5:45, 7:00, 8:00, 9:25, 10:25, 11:50. Digital Presentation; Sun 10:35-11:35-1:05-2:05-3:25-4:25-5:45-7:00-8:00-9:25-10:25. Digital Presentation
KNOTS (NR) Sun 4:30. Digital Presentation
LIKE CRAZY (PG-13) Fri and Sat 10:05, 12:20, 2:35, 4:50, 7:10, 9:30, 11:55.C INDEPENDENT;Digital Presentation; Sun 10:05-12:20-2:35-4:50-7:10-9:30.C INDEPENDENT;Digital Presentation
MARTHA MARCY MAY MARLENE (R) 11:45, 2:20, 5:05, 7:50, 10:20.C INDEPENDENT;Digital Presentation
MONEYBALL (PG-13) 1:10, 6:45. Digital Presentation
PARANORMAL ACTIVITY 3 (R) 10:50, 1:20, 3:30, 5:40, 8:10, 10:30. Digital Presentation
PUSS IN BOOTS (PG) 10:45, 3:35, 8:35. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri and Sat 1:30, 6:30, 11:45. RealD 3D; Sun 1:30-6:30. RealD 3D
PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) 10:00, 12:15, 2:30, 4:45, 7:35, 10:00. IMAX 3D
REAL STEEL (PG-13) Fri and Sat 12:10. Digital Presentation
THE RUM DIARY (R) Fri 3:00, 8:45, 11:30. Digital Presentation; Sat 3:00. Digital Presentation; Sun 8:45. Digital Presentation
TOUCH (NR) Sat 6:30. Digital Presentation
TOWER HEIST (PG-13) Fri and Sat 11:00, 12:10, 1:25, 2:45, 4:00, 5:10, 7:00, 8:05, 9:35, 10:45, 12:00. Digital Presentation; Sun 11:00-12:10-1:25-2:45-4:00-5:10-7:00-8:05-9:35-10:45. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri and Sat 10:20, 11:20, 12:35, 1:35, 3:05, 4:05, 5:20, 6:20, 7:45, 9:05, 10:05, 11:20. RealD 3D; Sun 10:20-11:20-12:35-1:35-3:05-4:05-5:20-6:20-7:45-9:05-10:05. RealD 3D

### Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
50/50 (R) Fri and Sat 3:45, 10:10, 12:30; Sun 3:45-10:10.
IMMORTALS (R) Fri and Sat 4:10, 12:10; Sun 4:10.
IMMORTALS 3D (R) Fri and Sat 12:40, 3:40, 7:10, 10:05, 12:35. RPX: 1:10-7:30-7:50-10:25-10:45. RealD 3D; Sun 12:40-3:40-7:10-10:05. RPX
IN TIME (PG-13) 1:20, 4:30, 7:45, 10:40
J. EDGAR (R) 12:30, 1:00, 4:00, 6:45, 7:20, 10:35
JACK AND JILL (PG) Fri and Sat 12:50, 4:20, 7:40, 10:15, 12:30; Sun 12:50-4:20-7:40-10:15.
PARANORMAL ACTIVITY 3 (R) Fri and Sat 1:30, 3:55, 6:55, 9:35, 12:00; Sun 1:30-3:55-6:55-9:35.
PUSS IN BOOTS (PG) 1:15, 4:15, 7:00, 9:45
PUSS IN BOOTS 3D (PG) 12:45, 3:35. RealD 3D
TOWER HEIST (PG-13) Fri 12:35, 6:40. OC-Open Caption; Fri 1:05-3:30-4:05-7:15-9:40-10:20-12:15.; Sat 3:30-9:40. OC-Open Caption; Sat 12:35-1:05-4:05-6:40-7:15-10:20-12:15.; Sun 12:35-9:40. OC-Open Caption; Sun 1:05-3:30-4:05-6:40-7:15-10:20.
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri and Sat 12:55, 1:25, 3:50, 4:25, 6:50, 7:25, 9:30, 10:00, 12:05, 12:35; Sun 12:55-1:25-3:50-4:25-6:50-7:25-9:30-10:00.

### Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
ALMANYA - WELCOME TO GERMANY (ALMANYA - WILLKOMMEN IN DEUTSCHLAND) (NR) Sun 11:00; Sun 11:00. Goethe Institut German Film Series
FLASHDANCE (R) Fri and Sat 12:00
GUSTAFER YELLOWGOLD (G) Sun 10:30
JANIE JONES (NR) Fri and Sat 12:15, 2:30, 5:00, 7:30, 9:50; Sun 12:00-2:15-7:30-9:50.
LE HAVRE (NR) 11:00, 2:10, 4:40, 7:10, 9:40
MARGIN CALL (R) Fri and Sat 12:00, 2:20, 4:45, 7:15, 9:40; Sun 2:20-4:45-7:15-9:40.
MARTHA MARCY MAY MARLENE (R) Fri and Sat 12:00, 2:30, 5:00, 7:30, 10:00; Sun 2:30-5:00-7:30-10:00.
METROPOLIS (1927) (NR) Fri and Sat 12:00

### Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
FOOTLOOSE (PG-13) 10:00, 3:45, 9:30. Digital Presentation
IMMORTALS (R) 12:45, 6:30. Digital Presentation
IMMORTALS 3D (R) 10:50, 1:45, 4:35, 7:35, 10:20. RealD 3D
IN TIME (PG-13) 11:00, 1:50, 4:40, 7:40, 10:25. Digital Presentation
J. EDGAR (R) 12:30, 3:45, 7:00, 10:15. Digital Presentation
JACK AND JILL (PG) Fri and Sat 10:00, 12:30, 3:05, 5:40, 8:15, 10:45. Digital Presentation; Sun 10:00-12:30-3:05-5:40-8:15-10:30. Digital Presentation
PARANORMAL ACTIVITY 3 (R) 10:00, 12:10, 2:35, 5:00, 7:20, 9:45. Digital Presentation
PUSS IN BOOTS (PG) 11:30, 2:00, 4:30, 7:00, 9:30. Digital Presentation
PUSS IN BOOTS 3D (PG) 10:15, 12:45, 3:15, 5:35, 8:00, 10:30. RealD 3D
TOWER HEIST (PG-13) 10:35, 1:35, 4:20, 7:15, 9:50. CC-Closed Captions;Digital Presentation; 10:35-1:35-4:20-7:15-9:50. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 10:00, 12:15, 2:45, 5:15, 7:45, 10:10. RealD 3D

### Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
FOOTLOOSE (PG-13) Fri and Sat 12:40, 5:50, 10:40. Digital Presentation; Sun 12:40-5:50. Digital Presentation
THE IDES OF MARCH (R) Fri and Sat 10:50, 4:30, 9:50. Digital Presentation; Sun 10:50-4:30. Digital Presentation
IMMORTALS (R) 1:30, 7:00. Digital Presentation
IMMORTALS 3D (R) Fri and Sat 11:20, 2:30, 5:30, 8:20, 11:00. RealD 3D; Sun 11:20-2:30-5:30-8:20. RealD 3D
IN TIME (PG-13) Fri and Sat 10:30, 1:50, 5:20, 8:10, 10:50. Digital Presentation; Sun 10:30-1:50-5:20-8:10. Digital Presentation
J. EDGAR (R) Fri and Sat 10:00, 1:00, 4:10, 7:30, 10:35. Digital Presentation; Sun 10:00-1:00-4:10-7:30. Digital Presentation
JACK AND JILL (PG) Fri and Sat 10:00, 12:20, 2:50, 5:10, 7:50, 10:10. Digital Presentation; Sun 10:00-12:20-2:50-5:10-7:50. Digital Presentation
PARANORMAL ACTIVITY 3 (R) 10:20, 3:20, 8:30. Digital Presentation
PUSS IN BOOTS (PG) Fri and Sat 10:40, 1:10, 4:05, 6:30, 9:00. Digital Presentation; Sun 10:40-1:10-4:05-6:30-8:45. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri and Sat 11:40, 2:20, 5:00, 7:20, 9:35. RealD 3D; Sun 11:40-2:20-5:00-7:20. RealD 3D
TOWER HEIST (PG-13) Fri and Sat 11:00, 2:00, 4:50, 8:00, 10:30. Digital Presentation; Sun 11:00-2:00-4:50-8:00. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri and Sat 11:10, 1:40, 4:00, 6:20, 8:50, 11:00. RealD 3D; Sun 11:10-1:40-4:00-6:20-8:35. RealD 3D

### Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
J. EDGAR (R) Fri 1:25, 4:25, 7:25, 10:20. Digital Presentation; Sat 11:55-1:25-4:25-7:25-10:20-11:25. Digital Presentation; Sun 11:55-1:25-4:25-7:25-10:20. Digital Presentation
JACK AND JILL (PG) Fri 3:00, 5:10, 7:20, 9:30. Digital Presentation; Sat 11:15-3:00-5:10-7:20-9:30-11:40. Digital Presentation; Sun 11:15-3:00-5:10-7:20-9:30. Digital Presentation
PUSS IN BOOTS 3D (PG) 11:15-3:00-5:10-7:20-9:30. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri 2:45, 4:50, 7:00, 9:15. RealD 3D; Sat and Sun 11:50-2:45-4:50-7:00-9:15. RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30. Digital Presentation
TOWER HEIST (PG-13) Fri 2:20, 4:45, 7:15, 9:35. Digital Presentation; Sat and Sun 11:45-2:20-4:45-7:15-9:35. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri 1:30, 3:35, 5:40, 7:45, 9:50. RealD 3D; Sat 11:20-1:30-3:35-5:40-7:45-9:50-12:00. RealD 3D; Sun 11:20-1:30-3:35-5:40-7:45-9:50. RealD 3D

### Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
IN TIME (PG-13) Fri and Sat 11:15, 2:00, 5:00, 10:45. Digital Presentation; Sun 2:00-5:00. Digital Presentation
JACK AND JILL (PG) Fri and Sat 10:45, 1:15, 4:15, 7:15, 9:45. Digital Presentation; Sun 1:15-4:15-7:15. Digital Presentation
MONEYBALL (PG-13) 7:45. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri and Sat 10:30, 1:00, 4:00, 7:00, 9:30. RealD 3D; Sun 1:00-4:00-7:00. RealD 3D
TOWER HEIST (PG-13) Fri and Sat 11:00, 1:30, 4:30, 7:30, 10:00. Digital Presentation; Sun 1:30-4:30-7:30. Digital Presentation

### Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
50/50 (R) Fri and Sat 10:50, 1:35, 6:40, 9:10, 11:45. Digital Presentation; Sun 10:50-1:35-6:40-9:10. Digital Presentation
CONTAGION (PG-13) 10:40. Digital Presentation
DOLPHIN TALE (PG) 10:35, 1:30, 4:20. Digital Presentation
THE HELP (PG-13) 12:15, 3:35, 7:10. Digital Presentation
IMMORTALS (R) Fri and Sat 11:10, 1:50, 4:25, 7:15, 9:50, 12:25. Digital Presentation; Sun 11:10-1:50-4:25-7:15-9:50. Digital Presentation
IMMORTALS 3D (R) Fri and Sat 10:10, 12:05, 12:50, 2:40, 3:25, 5:25, 6:30, 8:00, 9:05, 10:35, 11:40. RealD 3D; Sun 10:10-12:05-12:50-2:40-3:25-5:25-6:30-8:00-9:05-10:35. RealD 3D
IN TIME (PG-13) Fri and Sat 11:00, 1:40, 4:15, 6:50, 9:25, 12:05. CC/DVS-Closed Captions & Descriptive Video;Digita; Sun 11:00-1:40-4:15-6:50-9:25. CC/DVS-Closed Captions & Descriptive Video;Digita
JACK AND JILL (PG) Fri and Sat 10:30, 11:15, 12:10, 1:00, 1:45, 2:25, 3:15, 4:15, 5:00, 5:45, 6:45, 7:30, 8:15, 9:00, 9:45, 10:30, 11:15, 12:15. Digital Presentation; Sun 10:30-11:15-12:10-1:00-1:45-2:25-3:15-4:15-5:00-5:45-6:45-7:30-8:15-9:00-9:45-10:30. Digital Presentation
MONEYBALL (PG-13) 10:15, 1:15, 4:20, 7:20, 10:20. Digital Presentation
PARANORMAL ACTIVITY 3 (R) Fri and Sat 10:45, 12:55, 3:10, 5:40, 7:55, 10:10, 12:20. Digital Presentation; Sun 10:45-12:55-3:10-5:40-7:55-10:10. Digital Presentation
PUSS IN BOOTS (PG) Fri and Sat 10:40, 1:05, 3:20, 5:35, 7:50, 10:05, 12:20. Digital Presentation; Sun 10:40-1:05-3:20-5:35-7:50-10:05. Digital Presentation
PUSS IN BOOTS 3D (PG) 11:25, 1:50, 4:05, 6:20, 8:35, 10:50. RealD 3D
PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) Fri and Sat 10:00, 12:20, 2:35, 4:50, 7:05, 9:20, 11:35. IMAX 3D; Sun 10:00-12:20-2:35-4:50-7:05-9:20. IMAX 3D
REAL STEEL (PG-13) 12:45, 4:00, 6:55, 9:55. Digital Presentation
SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) 10:05.C INDEPENDENT;Digital Presentation
THE THREE MUSKETEERS (PG-13) 4:00. Digital Presentation
TOWER HEIST (PG-13) Fri and Sat 10:20, 12:00, 1:00, 2:30, 3:30, 5:05, 6:00, 7:00, 7:45, 8:30, 9:30, 10:15, 11:00, 12:00. Digital Presentation; Sun 10:20-12:00-1:00-2:30-3:30-5:05-6:00-7:00-7:45-8:30-9:30-10:15-11:00. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri and Sat 10:25, 11:20, 12:40, 1:55, 2:55, 4:10, 5:10, 6:25, 7:25, 8:40, 9:40, 11:10, 12:10. RealD 3D; Sun 10:25-11:20-12:40-1:55-2:55-4:10-5:10-6:25-7:25-8:40-9:40-10:55. RealD 3D

### Framingham 16
888-AMC-4FUN
22 Flutie Pass
FOOTLOOSE (PG-13) 10:45, 4:25, 7:05. Digital Presentation
THE IDES OF MARCH (R) 11:40, 2:20. Digital Presentation
IMMORTALS (R) 9:45. Digital Presentation
IMMORTALS 3D (R) Fri and Sat 11:15, 2:00, 4:45, 7:45, 10:45. RealD 3D; Sun 11:15-2:00-4:45-7:45. RealD 3D
IN TIME (PG-13) Fri and Sat 10:50, 1:40, 4:20, 7:20, 10:10. Digital Presentation; Sun 10:50-1:40-4:20-7:20-10:00. Digital Presentation
J. EDGAR (R) Fri and Sat 11:30, 12:30, 2:45, 3:45, 6:00, 7:00, 9:15, 10:15. Digital Presentation; Sun 11:30-12:30-2:45-3:45-6:00-7:00-9:20. Digital Presentation
JACK AND JILL (PG) Fri and Sat 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00. Digital Presentation; Sun 11:00-12:00-1:30-2:30-4:00-5:00-6:30-7:30-9:00-9:50. Digital Presentation
MARTHA MARCY MAY MARLENE (R) Fri and Sat 11:35, 2:25, 5:10, 7:50, 10:30.C INDEPENDENT;Digital Presentation; Sun 11:35-2:25-5:10-7:40-10:10.C INDEPENDENT;Digital Presentation
MONEYBALL (PG-13) 1:25. Digital Presentation
PARANORMAL ACTIVITY 3 (R) Fri and Sat 5:40, 8:15, 10:35. Digital Presentation; Sun 5:35-7:50-10:15. Digital Presentation
PUSS IN BOOTS (PG) Fri and Sat 10:45, 1:15, 3:50, 6:15, 8:45. Digital Presentation; Sun 10:45-1:15-3:50-6:15-9:10. Digital Presentation
PUSS IN BOOTS 3D (PG) 11:45, 2:15, 4:50, 7:15, 9:35. RealD 3D
TOWER HEIST (PG-13) Fri and Sat 11:50, 12:50, 2:35, 3:30, 5:15, 6:45, 8:00, 9:30, 10:45. Digital Presentation; Sun 11:50-12:50-2:35-3:30-5:15-6:45-8:00-9:30. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri 11:20, 12:40, 1:50, 3:10, 4:30, 5:30, 7:10, 8:10, 10:40. RealD 3D; Sat 11:20-12:40-1:50-3:10-4:30-5:30-7:10-8:10-9:40-10:40. RealD 3D; Sun 11:20-12:40-1:50-3:10-4:30-5:30-7:10-8:10-9:40. RealD 3D

SHOWCASE

### Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
FOOTLOOSE (PG-13) Fri and Sat 1:15, 4:10, 6:45, 9:40, 12:05. DIGITAL PROJECTION; Sun 1:15-4:10-6:45-9:40. DIGITAL PROJECTION
IMMORTALS 3D (R) Fri and Sat 11:45, 1:30, 2:20, 4:15, 4:55, 6:55, 7:40, 9:30, 10:15, 12:00. REAL D 3D; Fri 2:20-4:55-7:40-10:15. Lux Level;REAL D 3D; Sat and Sun 11:45-2:20-4:55-7:40-10:15. Lux Level;REAL D 3D; Sun 11:45-1:30-2:20-4:15-4:55-6:55-7:40-9:30-10:15. REAL D 3D
IN TIME (PG-13) Fri and Sat 1:45, 4:40, 7:15, 9:45, 12:10. DIGITAL PROJECTION; Sun 1:45-4:40-7:15-9:45. DIGITAL PROJECTION
J. EDGAR (R) 12:30, 3:35, 6:35, 9:50. DIGITAL PROJECTION; 12:30-3:35-6:35-9:50. DIGITAL PROJECTION;Lux Level
JACK AND JILL (PG) Fri and Sat 12:40, 3:00, 5:25, 7:45, 10:05, 12:25. RWC IN DIGITAL PROJECTION; Fri and Sat 11:30-2:00-4:35-7:10-9:25-11:35. DIGITAL PROJECTION; Fri and Sat 11:30-2:00-4:35-7:10-9:25. DIGITAL PROJECTION;Lux Level; Sun 11:30-2:00-4:35. DIGITAL PROJECTION;Lux Level; Sun 12:40-3:00-5:25-7:45-10:05. RWC IN DIGITAL PROJECTION; Sun 11:30-2:00-4:35-7:10-9:25. DIGITAL PROJECTION
MONEYBALL (PG-13) 12:35, 3:30, 6:30. PRESENTED IN SONY 4K DIGITAL
PARANORMAL ACTIVITY 3 (R) Fri and Sat 12:55, 3:05, 5:15, 7:30, 10:10, 12:15. DIGITAL PROJECTION; Sun 12:55-3:05-5:15-7:30-10:10. DIGITAL PROJECTION
PUSS IN BOOTS (PG) Fri and Sat 11:40, 1:55, 4:20, 6:35, 9:10, 11:15. DIGITAL PROJECTION; Sun 11:40-1:55-4:20-6:35-9:10. DIGITAL PROJECTION
PUSS IN BOOTS 3D (PG) Fri 12:35, 2:40, 5:00, 7:20. REAL D 3D; Sat and Sun 12:25-2:40-5:00-7:20. REAL D 3D
THE RUM DIARY (R) Fri and Sat 9:20, 11:45. DIGITAL PROJECTION; Sun 9:20. DIGITAL PROJECTION
THOMAS & FRIENDS: DAY OF THE DIESELS (NR) Sat and Sun 12:00
TOWER HEIST (PG-13) Fri and Sat 12:45, 1:20, 3:15, 4:05, 6:10, 7:05, 9:00, 10:00, 11:20. 12:20. DIGITAL PROJECTION; 12:45-3:15-6:10-9:00. DIGITAL PROJECTION;Lux Level; Sun 12:45-1:20-3:15-4:05-6:10-7:05-9:00-10:00. DIGITAL PROJECTION
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri 4:25, 6:50, 9:15, 9:35, 11:25, 11:55. REAL D 3D; Sat 1:40-4:25-6:50-9:15-9:35-11:25-11:55. REAL D 3D; Sun 1:40-4:25-6:50-9:15-9:35. REAL D 3D

### Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
ANONYMOUS (PG-13) 11:50, 6:45. Digital Presentation
FOOTLOOSE (PG-13) 11:05, 1:45, 7:15, 10:00. Digital Presentation
IMMORTALS (R) 11:30, 2:15, 5:00, 8:00, 10:45. Digital Presentation
IMMORTALS 3D (R) 10:45, 1:30, 4:15, 7:00, 10:00. RealD 3D
IN TIME (PG-13) 11:00, 1:35, 4:20, 7:05, 10:10. Digital Presentation
J. EDGAR (R) 11:45, 12:45, 3:00, 4:00, 6:30, 7:30, 9:45, 10:40. Digital Presentation
JACK AND JILL (PG) 11:15, 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:30, 10:30. Digital Presentation
PARANORMAL ACTIVITY 3 (R) 10:45, 1:00, 3:15, 5:45, 8:15, 10:35. Digital Presentation
PUSS IN BOOTS (PG) 11:15, 1:40, 4:00, 6:30, 9:00. Digital Presentation
PUSS IN BOOTS 3D (PG) 10:45, 1:00, 3:30, 5:45, 8:15, 10:35. RealD 3D
PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) 11:45, 2:15, 4:45, 7:15, 9:45. IMAX 3D
RA. ONE (NR) 11:30, 3:00, 6:30, 9:50. Digital Presentation
RA. ONE 3D (NR) 4:45. RealD 3D
REAL STEEL (PG-13) 6:15. Digital Presentation
ROCKSTAR (NR) 11:45, 3:15, 6:45, 10:15. Digital Presentation
THE RUM DIARY (R) 3:30, 10:10. Digital Presentation
SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) 4:30.C INDEPENDENT;Digital Presentation
TOWER HEIST (PG-13) 10:45, 11:30, 12:45, 1:30, 2:15, 3:30, 4:15, 5:00, 7:00, 7:45, 9:00, 9:45, 10:30. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 11:00, 11:45, 1:30, 2:30, 4:30, 7:15, 8:15, 10:00, 10:45. RealD 3D

### Somerville Theatre
617-625-5700
55 Davis Square
THE IDES OF MARCH (R) Fri 5:20, 7:40, 9:50; Sat and Sun 1:00-3:15-5:20-7:40-9:50.
IMMORTALS (R) Fri 5:00, 7:20, 9:40; Sat and Sun 12:00-2:30-5:00-7:20-9:40.
J. EDGAR (R) Fri 5:15, 8:15; Sat and Sun 11:30-2:15-5:15-8:15.
A VERY HAROLD & KUMAR CHRISTMAS (R) Fri 5:45, 7:45, 9:45; Sat and Sun 12:45-1:45-3:45-5:45-7:45-9:45.

### Capitol Theatre
781-648-4340
204 Massachusetts Avenue
FOOTLOOSE (PG-13) 3:15
JACK AND JILL (PG) Fri 4:30, 6:45, 8:45; Sat 12:30-2:30-4:30-6:45-8:45.; Sun 12:30-2:30-4:30-6:45.
MIDNIGHT IN PARIS (PG-13) Fri 5:40, 7:45, 10:00; Sat 1:10-5:40-7:45-10:00.; Sun 1:10-5:40-7:45.
MONEYBALL (PG-13) Fri 4:20, 7:10, 9:50; Sat 1:00-4:20-7:10-9:50.; Sun 1:00-4:20-7:10.
PUSS IN BOOTS (PG) Fri 3:30; Sat and Sun 11:20.
PUSS IN BOOTS 3D (PG) Fri 5:45, 8:00, 10:10; Sat 1:30-3:30-5:45-8:00-10:10.; Sun 1:30-3:30-5:45-8:00.
THE RUM DIARY (R) Fri and Sat 6:30, 9:00; Sun 6:30.
TOWER HEIST (PG-13) Fri 5:15, 7:40, 9:55; Sat 12:15-2:45-5:15-7:40-9:55.; Sun 12:15-2:45-5:15-7:40.

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**The feed ...**

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

Big week for The Word on Twitter. @Blaquestarr lets me know that calling Phylicia Rashad and Jason Alexander "mid-level" in Thursday's Mariah Carey column was not OK. @Capomaestro1 writes in about the Conrad Murray trial, @cardiff_flyer sends some love and @v0xtheriot responds to Monday's column about Snooki's new perfume. And, on a personal note, readers responded after I announced my first pregnancy the same day Michelle Duggar announced her 20th. She got on "Today" ... I got on Twitter.

▶ **@Blaquestarr** Um Phylicia Rashad is definitely NOT a "midlevel" celeb. More like an icon. Jason Alexander as well.

▶ **@Capomaestro1** I heard that the jails are so overcrowd in L.A. That he may not serve a day. The good side is that he will lose is license.

▶ **@cardiff_flyer** I get the Times every morning but always read The Word first. You make my morning all the time. Thx

▶ **@v0xtheriot** so this new perfume by snooki is gonna smell like sweaty guys and alcohol, am i right?

▶ **@VitaminRi** congratulations!! maybe you'll have a future writer for the next generation!

▶ **@dgambacorta** Congratulations! As a father of two, I can tell you that the nervous twitch you'll develop is only semi-permanent.

# THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

# Kutcher surrenders his Twitter account

The man who was one of Twitter's biggest early adopters — if not the guy who single-handedly launched its popularity — is now surrendering his account. On Wednesday night, **Ashton Kutcher** attacked the Penn State Board of Trustees on Twitter for firing their football coach, **Joe Paterno**. "How do you fire Jo Pa? #insult #noclass as a hawkeye fan I find it in poor taste," Kutcher wrote.

Kutcher apparently didn't know the scope of the Penn State scandal, in which Paterno is said to have covered up the alleged sexual abuse of young boys by former defensive coordinator **Jerry Sandusky**. Kutcher's followers vehemently responded that they found his tweet to be in poor taste. Kutcher tried to backtrack by writing "Heard Joe was fired, fully recant previous tweet! Didn't have full story. #admit whenYoumake mistakes." He later tweeted, "This is an insane story, I just heard paterno was fired, getting the rest of the story now... Wow." He added, "As an advocate in the fight against child sexual exploitation, I could not be more remorseful for all involved in the Penn St. case."

Kutcher

It's enough of a gaff that now Kutcher doesn't trust himself with his own Twitter account. He announced on his blog yesterday that he is turning over control of his @Aplusk account — and his 8 million followers — to his management.

He writes, "While I will continue to express myself through @Aplusk I'm going to turn the management of the feed over to my team at Katalyst Media to ensure the quality of its content."

So not only has this Penn State controversy brought one of America's biggest and most prestigious football programs to its knees, it also brought down a celebrity's Twitter empire. This scandal just keeps growing.

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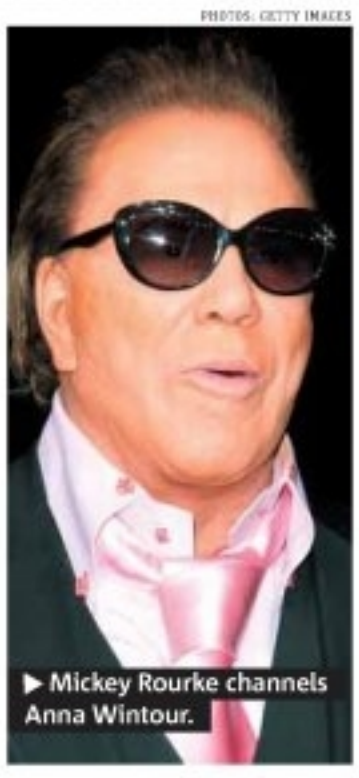
## Bieber auctions off his Johnson

No, not that Johnson. (You dirty-minded readers, you!) **Justin Bieber** is parting with his pet snake, but it's all for charity, according to People magazine. The pop star hopes to earn cash for the charity Pencils for Promise when he puts his baby Boa constrictor — named Johnson — up for grabs on www.charitybuzz.com. The snake's value is estimated at $1,000. "It'll get, like, four feet. It's gonna get big," Bieber told Entertainment Weekly of the snake, which he debuted at the Video Music Awards in August.

## Talking points

PHOTOS: GETTY IMAGES



▶ Mickey Rourke channels Anna Wintour.

### Rourke gives advice for Lohan

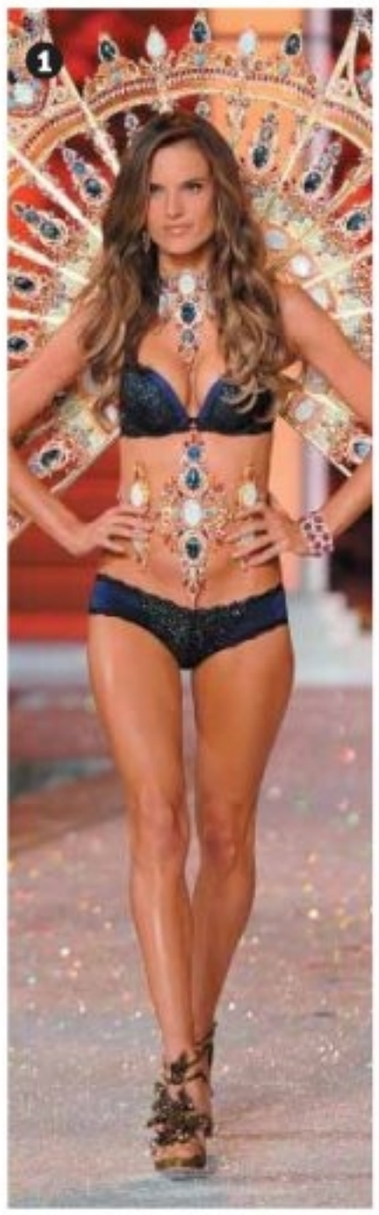
If anyone knows how much damage **Lindsay Lohan** can do to her career with her behavior, it's **Mickey Rourke**. And the outspoken actor has some simple advice for the troubled starlet: "Get your sleep and eat right and just keep on going," he tells Hollyscoop. Rourke knows firsthand what kind of damage an actor can do to his career, but he reserves most of the blame for himself. "The reputation I had for 20 years about being difficult and unprofessional is always going to stay. A lot of it was true, but I'm not really that way anymore," he tells Reuters. "I don't blame anybody else but myself. I can't make the same mistakes again. I'd be foolish."

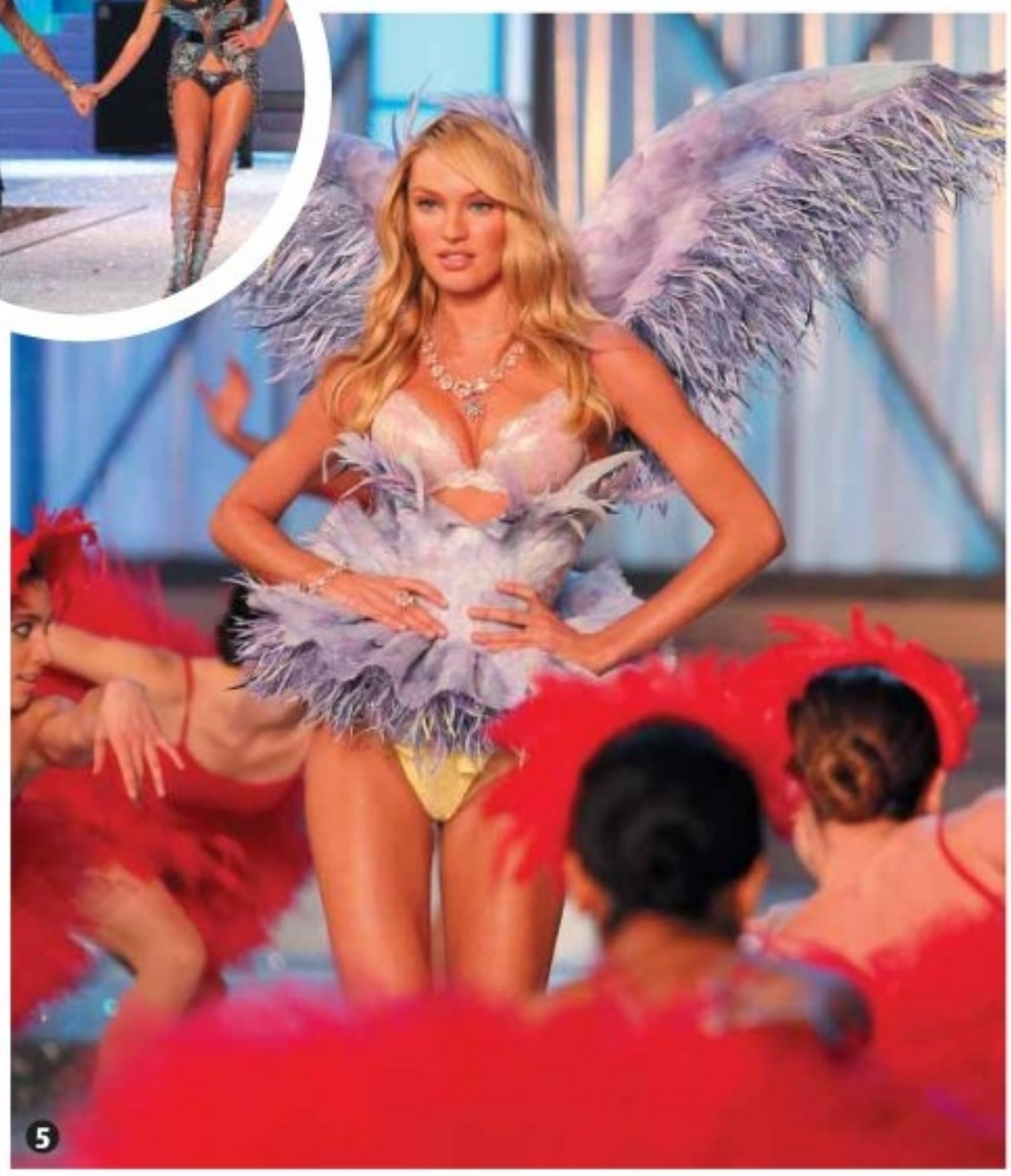
### Holmes to go back to 'Creek'?

**Katie Holmes** got her start on TV's "Dawson's Creek," and she's happy to return if a reunion were organized, she tells Good Morning America. "It would be fun," Holmes says of a potential reunion. "I had so much fun working on that show and I loved everyone so much and I think about it with such fond memories." Holmes isn't alone. Co-star **Michelle Williams** is still grateful for the hit show that started her career. "It lifted me out of Los Angeles and placed me until I was 22 in a sleepy Southern town," Williams says, according to MSN. "It was the best acting class, learning to hit your mark, absorb your lines. I feel indebted to it, and if there was ever a reunion show, sign me up."

### Morgan to leave 'America's Got Talent'

**Piers Morgan** is paring down his projects, choosing to leave his gig as a judge on "America's Got Talent" after six seasons, he announced on Twitter. Morgan is choosing to devote his energy to his new job on CNN, where he took over for **Larry King** earlier this year. "Turned out that juggling's harder than it looks, so I'm going to focus on CNN," he tweeted. Morgan gave up his post on "Britain's Got Talent" last year after moving to CNN.






## Highlights from the year's most bra-tacular event

The Victoria's Secret Fashion Show hit New York City's Lexington Avenue Armory on Wednesday. Here's a visual rundown of the hottest happenings on the runway.

**1.** Taking seven years to assemble and clocking in at 30 pounds, the record-setting Passion Play Fan Wings were worn by Angel Alessandra Ambrosio — a total pro, who looked like she didn't even break a sweat.

**2.** Adriana Lima's crazy water diet must have been working — she looked amazing in the Very Sexy corset and feather wings during the "I Put A Spell On You" segment of the show.

**3.** During the "Angels Aquatic" segment, new mom, Miranda Kerr (who shed the baby weight faster than you can say "cray") modeled the centerpiece of the show — the $2.5 million Fantasy Treasure bra — along with a pair of shell wings. But let's face it: All eyes were on her flawless post-baby bod.

**4.** Angel Erin Heatherton strutted down the runway in a cropped sequined hoodie by Club Pink and a yellow tutu as Nicki Minaj performed her hit "Super Bass."

**5.** Clad in a ballerina-inspired set, Angel Candice Swanepoel opened the show by walking through a troupe of ballet dancers.

**6.** Adam Levine showed the crowd his Jagger-like moves before serenading his girlfriend, Russian supermodel Anne Vyalitsyna. The couple held hands and walked down the runway together.

1: JAMIE MCCARTHY/GETTY IMAGES
2-6: KEVIN KANE/FILMMAGIC

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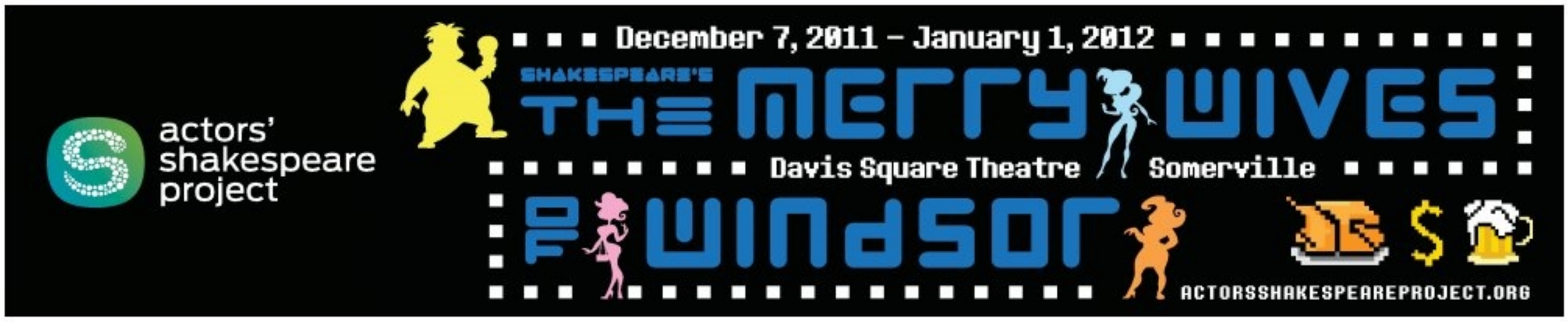

Theater

# 'Leave' this one alone

The Huntington Theatre Company's latest production, "Before I Leave You," will leave you asking two questions. Who green-lighted this script and what were they thinking?

Even Karen MacDonald, a super-talent who could turn the phonebook into compelling theater, can't muster up enough magic to save this script from its own tired cliches, unlikable characters and boring plot. Sure MacDonald delivers her typically stellar performance as the ditzy sister who never quite gets it together, but she's got nothing to work with.

Boring, arrogant academics and the people who enable their insufferable grandiosity aren't especially interesting to watch, even as they come to terms with their own mortality. Toss in pedestrian writing and the use of lines like "my baby brother" to not-so-cleverly identify relationships and you've got a show you can't leave fast enough.

T. CHARLES ERICKSON

▶ Not even the great Karen MacDonald can save "Before I Leave You."

**'Before I Leave You'**
Through Sunday
BCA Calderwood Pavilion
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$25, 617-266-0800
www.huntingtontheatre.org

NICK DUSSAULT

# Such sweet sorrow

## Boston Ballet's graceful take on 'Romeo and Juliet' is comfort food

Artistic Director Mikko Nissinen's 10th anniversary season with Boston Ballet leaps to an exciting start with John Cranko's Romeo and Juliet.

Last performed by BB in 2008, Shakespeare's classic tragedy of two star-crossed lovers and their feuding families comes back to the stage. We all know the story, but it's the casting that makes or breaks this performance. And make it Boston Ballet does! Juliet is the perfect role for Misa Kuranaga — she understands the character development and gracefully executes Juliet's playful, childlike demeanor as she turns into a dramatic teen. Nissinen makes the right decision pairing her with Nelson Madrigal's Romeo. Their chemistry makes the romance believable.

"Romeo and Juliet" is a good story for cold fall nights. Its big sets, big costumes, big ensemble sections are like comfort food. On the surface, there's more pomp and circumstance and pantomime and fancy walks than technical ballet, but at its core the scenes are so intimate it's like you're looking in on a private love story.

**Boston Ballet presents John Cranko's 'Romeo and Juliet'**
Through Sunday
The Opera House
539 Washington St., Boston
$137-$300, 617-695-6950
www.bostonballet.org



KATRINA T. LALLIER
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TINA TYRELL

▶ Misa Kuranaga and Nelson Madrigal do the forbidden dance. No, not the Lambada, but the Montagues and the Capulets.

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METRO WORLD NEWS

▶ Noel says recording his first solo album felt like recording the first Oasis album.

# The first NOEL

## Elder Gallagher on why his solo debut won't be caught beneath the landslide of Oasis Says that if Liam were your brother, 'You wouldn't talk to him either'

In the summer of 1996, Oasis were at the peak of their career. The Gallagher brothers had been declared legends, and in front of the castle Knebworth they were crowning their success with the biggest double concert ever in the United Kingdom — in front of 250,000 fans.

Fifteen years later Oasis have split up, brothers Liam and Noel only communicate through their lawyers and they have separate music careers. Liam has Beady Eye, and last month Noel released "Noel Gallagher's High Flying Birds," his first solo album.

"F—in' hell," Noel swears and sighs while flipping through messages on his phone. "You can start asking your questions now."

Before the 1996 castle concert, Noel answered questions sitting on a throne. Now Metro meets him slouching in a beige sofa: an aging icon and a father of three.

He has been talking to the media all day, and looks tired.

**Quoted**

**"When I close my eyes, I can't see it. And when I listen to my soul, I don't want it."**

GALLAGHER ON AN OASIS REUNION

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**www.citicenter.org**

**This is your first solo album. How has it been different recording "Noel Gallagher's High Flying Birds" compared to working with Oasis?**
I guess you can imagine the differences. It used to be five guys who were painting, now I've been alone with the brush.

**What's the biggest difference writing songs at 30, compared to when you're 44? Have the lyrics and the music changed?**
The circumstances in my life have absolutely changed — I have three kids now. And a cat. But no, I don't think it has affected my song writing. I don't write songs about my amazing kids — that would be a pretty boring album. I hope that whoever listens should see something of themselves in my songs.

**You've said that the recording of this album reminded you of the time when you made "Definitely Maybe."**
The similarities are that this is my first solo album and that was Oasis' first album. The excitement about the unknown is the same, I think. We didn't have an audience then — and I don't have an audience now.

**How are things between you and brother Liam?**
We haven't spoken in two years.

**How does that feel? He is your brother, after all.**
But he isn't your brother.

JOHAN KELLMAN LARSSON
METRO WORLD NEWS

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# What's sizzling this weekend: Mexican food

MEREDITH ENGEL
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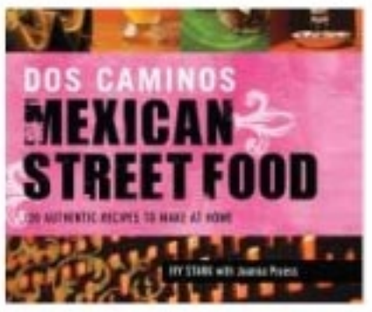
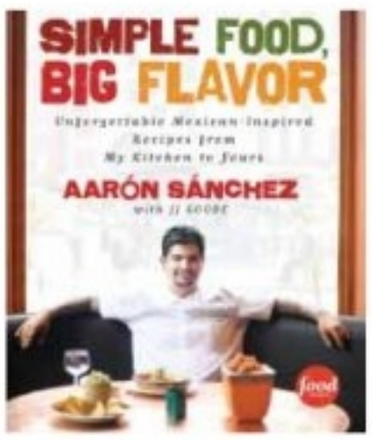



## 'Dos Caminos Mexican Street Food'

- **Authors:** Chef Ivy Stark with Joanna Pruess
- **What's in it:** A total of 120 recipes for Mexican staples with modern flair, like plantain croquettes and mole short ribs
- **Chef Stark's must-have ingredient for Mexican cooking:** "Corn masa (dough) for making tortillas. It is the foundation of the cuisine."
- **Her favorite recipe from the book:** Tacos al pastor

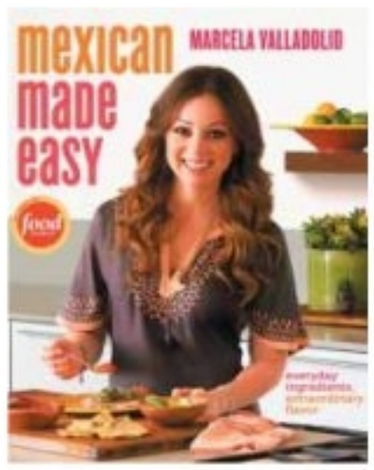



## 'Simple Food, Big Flavor'

- **Authors:** Chef Aaron Sanchez with JJ Goode
- **What's in it:** Instructions for authentic dishes like chorizo and cornbread stuffing and chile-glazed duck, all divided by flavor profiles
- **Chef Sanchez's must-have ingredients for Mexican cooking:** "Chiles and cilantro"
- **His favorite recipe from the book:** Sauteed shrimp with creamy red chile salsa

## 'Mexican Made Easy'

- **Author:** Chef Marcella Valladolid
- **What's in it:** Down-home dishes from the Food Network host, like chipotle-garbanzo dip and cilantro scallops.
- **Chef Valladolid's must-have ingredient :** "Homemade tortillas! They're much easier to make than you think. A good tortilla can be life-changing!"
- **Her favorite recipe from the book:** Mexican pecan pie

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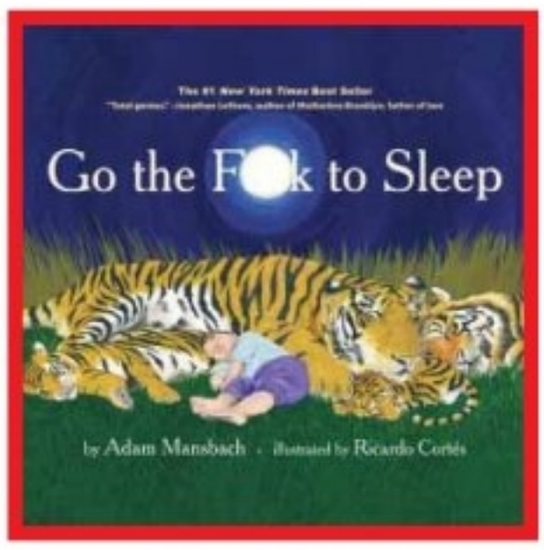


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# THE WEEK THAT WAS

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**BRAYDEN SIMMS**
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*Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.*

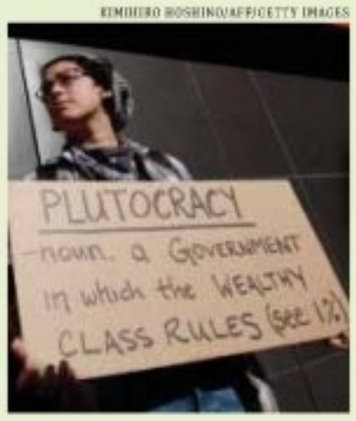
## Starve the beast, feed the rich?

**"HOW THE GOP BECAME THE PARTY OF THE RICH," ROLLINGSTONE.COM, NOV. 9.**

As Americans gather en masse to protest a dizzying array of social concerns, many have asked, "Why?" "Why not," these people wonder, "sort this out as gentlemen — in the voting booth?" And, reasonably: "What possible good can come of huddling in the cold, banging those dang drums?" (Opposition to OWS, it seems, is strictly anti-percussionist.)

Good questions, and important ones. Let's take a second to investigate what may have led thousands of individuals to sacrifice their comforts in

KIMIHERO HOSHINO/AFP/GETTY IMAGES




service of this uncertain movement.

This week Rolling Stone reported on how Republican politicians have over the past 40 years transferred wealth from the lower classes up to the richest .01 percent via an unceasing policy of regressive tax cuts. One frightening conservative strategy, known as "Starve the Beast," inspires lawmakers to bankrupt the Treasury as a means of forcing cuts to otherwise-untouchable entitlement programs such as Social Security. (Get ready.)

Of course, this is only half the problem, for in this great nation we have been blessed with two political parties. Angry citizens have only one possible recourse against GOP intransigence — which makes the Democrat Party, to borrow a phrase from Churchill, the worst form of government except all the others. Hardly inspirational.

When people feel powerless — when they feel that no choice is a good choice, that the political system is actively working against their interests — people take to the streets. Living closely with other frustrated humans can help warm the body and soul.

Oh, and the drums? They just pass the time.

## Horoscope

♏ Scorpio **Oct. 24-Nov. 22.** Should conflicting opinions between you and your mate become a bit trying, remember that minor concessions and a few affectionate hugs could easily restore a common bond.

♐ Sagittarius **Nov. 23-Dec. 21.** Some kind of task you take on that you thought would be as easy as 1-2-3 is likely to turn out to be much more difficult. Regroup and try again, but be prepared to take it to 4-5-6.

♑ Capricorn **Dec. 22-Jan. 19.** Generally, you're pretty good at managing your resources, but this may not be a good day to do so. To be on the safe side, enlist a friend to help.

♒ Aquarius **Jan. 20-Feb. 19.** Instead of getting down to business when time means money, you could allow yourself to be dragged off course. Playing catch-up later on may prevent you from accomplishing goals.

♓ Pisces **Feb. 20-March 20.** Without thinking, sometimes you can end up being more of a talker than a doer. All your good intentions could be useless if you allow this to happen.

♈ Aries **March 21-April 19.** More investigation than you suspect may be needed before you get involved in a new endeavor. Take plenty of time to examine everything that needs checking.

♉ Taurus **April 20-May 20.** Success is important to you, but it shouldn't come at all costs. Think of your reputation and how you could possibly alienate others whom you may need down the line.

♊ Gemini **May 21-June 20.** Don't depend too heavily upon chance or luck to achieve your goals; rely only on yourself. Achievement is possible, but you must be consistent.

♋ Cancer **June 21-July 22.** It can always be tempting to blame our mistakes on someone else, but it only makes matters worse in the long run. Fessing up to your errors will win you admirers.

♌ Leo **July 23-Aug. 22.** Be wary of jumping to conclusions before you have all the necessary facts. Once all the information gets out in the open, you might have to make an embarrassing apology.

♍ Virgo **Aug. 23-Sept. 22.** Because of one hasty judgment call, you might spend just as much time placating co-workers as you do trying to be productive. To avoid trouble, think before you act.

♎ Libra **Sept. 23-Oct. 23.** If you allow expediency to govern your actions, any hasty moves could cause you further delays. Careful action brings about desirable results, while erratic ones create havoc.

**BERNICE BEDE OSOL**

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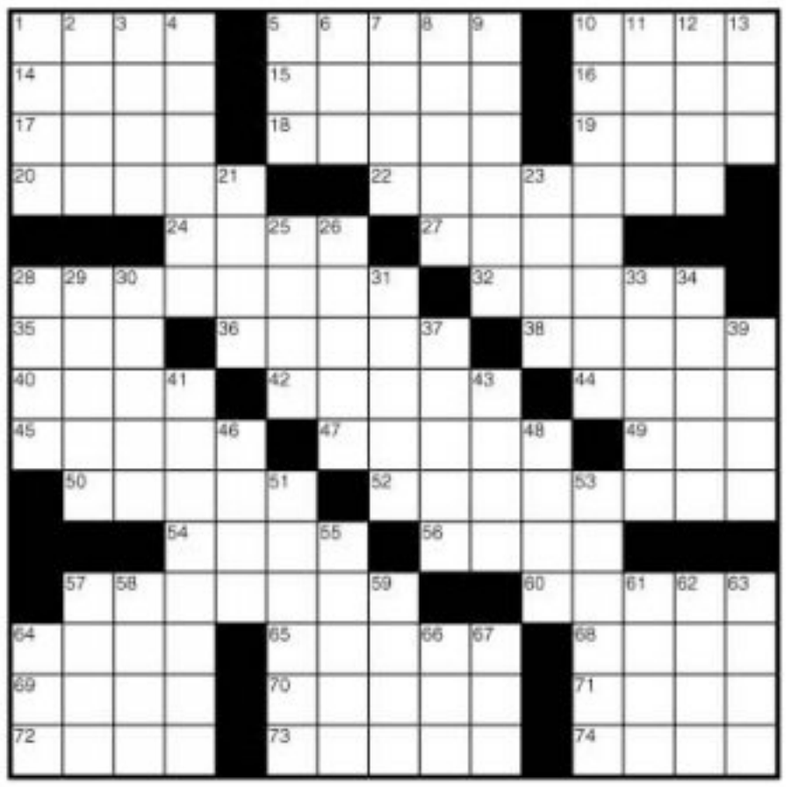
**Across**
1 Coffee, slangily
5 Brooded
10 Miss Marple discovery
14 All-purpose vehicles
15 Dazzling light
16 Water, in Baja
17 RBI or ERA
18 Historical memento
19 Mild onion
20 Before Polk
22 Circular
24 Hurry
27 Urban blight
28 Unpretentious (hyph.)
32 Light bender
35 Unseal, to Blake
36 __ kebab
38 Fields of study
40 Kids
42 Playful mammal
44 Stolen goods
45 British Museum's __ Marbles
47 Pump parts
49 Suffix for forfeit
50 Mexican gent
52 Worker's dread (2 wds.)
54 Toe woe
56 Comics pooch
57 Pursued relentlessly
60 Tennis cup
64 Peer of the realm
65 Whimsical
68 Emperor before Galba
69 Between ports
70 Emerson opus
71 Study late
72 Thunder god
73 Ms. Witherspoon
74 Maneuver slowly

**Down**
1 Equitable
2 Courtroom fig.
3 Tender cutlets
4 Aft
5 Dept. head
6 Corrida cry
7 Lose interest
8 Hurons' kin
9 Flee
10 Tennis helper (2 wds.)
11 Curved molding
12 Recital offering
13 Chatter away
21 Fan shouts
23 Roman squares
25 Salmon variety
26 Puts out heat
28 Show fondness
29 Whitish gems
30 Hunk of cheese
31 Block, legally
33 City near Inchon
34 Kiwi language
37 Sun, in combos
39 Type of ladder
41 Unique
43 Tear to pieces
46 When shadows are shortest
48 Warehouse pallet
51 Helm
53 Ghostly meet
55 To the point
57 Diner special
58 Sandwich cookie
59 Capsule, maybe
61 Aloe __
62 Subj. of rollovers
63 Not all
64 Lunch
66 Refrain syllables
67 Caustic



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SUDOKU **LEVEL: EASY**

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SUDOKU **LEVEL: HARD**

**Solution to Thursday's crossword**

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| S | P | L | E | N | D | O | R | ■ | ■ | B | E | N | D | S |
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| A | S | P | E | N | ■ | ■ | P | U | S | H | E | D | O | N |
| R | A | I | L | ■ | T | H | E | R | E | ■ | Y | A | L | E |
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| Z | E | S | T | ■ | K | E | E | L | S | ■ | D | E | A | R |

**How to play Sudoku:** Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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3

In the AFC

| STANDINGS | |
|---|---|
| **EAST** | |
| BILLS | 5-3 |
| PATRIOTS | 5-3 |
| JETS | 5-3 |
| DOLPHINS | 1-7 |
| **NORTH** | |
| RAVENS | 6-2 |
| BENGALS | 6-2 |
| STEELERS | 6-3 |
| BROWNS | 3-5 |
| **SOUTH** | |
| TEXANS | 6-3 |
| TITANS | 4-4 |
| JAGUARS | 2-6 |
| COLTS | 0-9 |
| **WEST** | |
| CHIEFS | 4-4 |
| CHARGERS | 4-4 |
| RAIDERS | 4-4 |
| BRONCOS | 3-5 |

In the NFC

| STANDINGS | |
|---|---|
| **EAST** | |
| GIANTS | 6-2 |
| COWBOYS | 4-4 |
| EAGLES | 3-5 |
| REDSKINS | 3-5 |
| **NORTH** | |
| PACKERS | 8-0 |
| LIONS | 6-2 |
| BEARS | 5-3 |
| VIKINGS | 2-6 |
| **SOUTH** | |
| SAINTS | 6-3 |
| FALCONS | 5-3 |
| BUCCANEERS | 4-4 |
| PANTHERS | 2-6 |
| **WEST** | |
| 49ERS | 7-1 |
| SEAHAWKS | 2-6 |
| CARDINALS | 2-6 |
| RAMS | 1-7 |

# Moving off seven is massive

There are two key numbers in football betting. It doesn't take a rocket scientist to figure out those are three and seven.

Since so many NFL games are decided by those two numbers, bookmakers are very aware of them.

If they open a game at 7.5 and it goes to 6.5, they open themselves up to a huge loss. That's because the people that took the dog at +7.5 have a good chance to win — and the other side does, too.

So when a book moves a line off of seven, we know there is something going on. And we see that in the Ravens at Seahawks game, which opened at Ravens -7 and is now Ravens -6.5.

If we shop around, we can find Seahawks +7 *and* Seahawks +6.5. By taking both sides, we risk little and get to go for a big payday. ADAM LEVITAN

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# It doesn't get any bigger than Sunday

**Prime-time matchup has the potential to alter the season for Patriots, Jets ◐ A month ago, New York was reeling ◐ Now, New England is down**

It's amazing what one month can do.

It was just about that long ago when the Jets came to town, losers of two in a row, with reports of the team imploding.

There were arguments between teammates. There was frustration with team production and results. It seemed like Rex Ryan was losing grip on his cast of characters — Antonio Cromartie, Plaxico Burress and Bart Scott, to name a few.

Of course, New York lost to the Patriots, dropping to 2-3 on the season. Immediately, they "just weren't that good" and "didn't do enough in the offseason" to remain legitimate contenders.

New England, on the other hand, improved to 4-1, and things were looking up. Wes Welker was on a historic pace, and Tom Brady's offense was good enough to overcome a terrible defense.

Now fast forward to Nov. 11.

It's the Patriots, not the Jets, who are reeling going into the rematch. Back-to-back losses to the Steelers and Giants have shown that a well-rounded opponent can easily exploit New England's defense — and stop their offense just enough times. In a copy-cat league like the NFL, the blueprint may just be out on stopping the "juggernaut" in Foxborough.

With failed draft picks, poor offseason signings and a team that seems to have lost its mojo, the Patriots are in danger of losing their third game in a row for the first time since 2002.

Ryan challenged the rest of the league to beat the Pats this season. Three teams have done it.

Ryan is going to do his all to become the fourth. Bill Belichick is going to make sure that doesn't happen.

Consider Week 10 a season-altering one.

GETTY IMAGES
▶ The blueprint to beating the Patriots might just be out.

*On the air Sunday*
**Patriots at Jets**
**8:20 p.m., NBC, 98.5 FM**

**JIMMY TOSCANO**
sports@metro.us

## The cold, hard football facts

**A look at this weekend's NFL action through the eyes of the football stat experts at coldhardfootballfacts.com.**

### Stats point to Packers repeat

NFL teams win championships when they dominate through the air. Simply look at Passer Rating Differential, which subtracts a team's Defensive Passer Rating from its Offensive Passer Rating. We call it the "mother of all stats" because 60 percent of NFL champions since 1940 were No. 1 or No. 2 in PRD.

**The 8-0 Packers** are on pace for the second-best PRD since 1966 (the Super Bowl era). Here's a look at the top 10 since then (nonstrike years). Teams in bold won the Super Bowl.

1. **1966 Packers** (+56.0 PRD, 12-2 record)
2. 2011 Packers (+47.0, 8-0)
3. **1989 49ers** (+46.3, 14-2)
4. 1975 Vikings (+44.6, 12-2)
5. **1975 Steelers** (+43.9, 12-2)
6. **1994 49ers** (+43.3, 13-3)
7. **1999 Rams** (+42.5, 13-3)
8. 1975 Bengals (+42.1, 11-3)
9. 1976 Lions (+40.9, 6-8)
10. **1996 Pack** (+40.3, 13-3)

### FFchamps.com's 'Start and Sit'

**Start him**
**Denver RB Willis McGahee** might be 30, but this Bronco is a long way from the glue factory. He's averaged 103 rushing yards over his six starts, with a high of 163 last week against Oakland.

**Sit him**
**Bucs RB LeGarrette Blount** is running hard, but his production has been greatly compromised by Tampa Bay being forced to throw a lot while in catch-up mode. And they're almost always in catch-up mode.

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# WEEKEND FOOTBALL BETTING GUIDE

**JAGUARS** 2-6 at **COLTS** 0-9

**SUNDAY, 1 P.M.**

Line: Jaguars -3 (O/U 38)
The Scoop: Indy is 0-5 ATS in their last five. They stink on all possible fronts.
Pick: Jaguars

**SAINTS** 6-3 at **FALCONS** 5-3

**SUNDAY, 1 P.M.**

Line: Saints -1 (O/U 50)
The Scoop: A meaningless spread, so basically pick 'em. The Saints are the better team. But take the over too.
Pick: Saints

**TEXANS** 6-3 at **BUCS** 4-4

**SUNDAY, 1 P.M.**

Line: Texans -3 (O/U 45.5)
The Scoop: Tampa is just 1-4 ATS in their last five after starting 2-1. The trend will continue.
Pick: Texans

**STEELERS** 6-3 at **BENGALS** 6-2

**SUNDAY, 1 P.M.**

Line: Steelers -3 (O/U 41.5)
The Scoop: It's surprising so many have jumped on the Cincy bandwagon. You shouldn't.
Pick: Steelers

**TITANS** 4-4 at **PANTHERS** 2-6

**SUNDAY, 1 P.M.**

Line: Panthers -3.5 (O/U 46)
The Scoop: Titans are 1-7 SU in their last eight road games.
Pick: Panthers

**CARDINALS** 2-6 at **EAGLES** 3-5

**SUNDAY, 1 P.M.**

Line: n/a
The Scoop: With Kevin Kolb questionable this is off the board. When the line is set, the Eagles will cover.
Pick: Eagles (regardless)

**BRONCOS** 3-5 at **CHIEFS** 4-4

**SUNDAY, 1 P.M.**

Line: Chiefs -3.5 (O/U 41)
The Scoop: Denver is 2-0 on the road ATS with Tim Tebow as a starter. He loves being the underdog.
Pick: Broncos

**BILLS** 5-3 at **COWBOYS** 4-4

**SUNDAY, 1 P.M.**

Line: Cowboys -5.5 (O/U 48)
The Scoop: The bettors think the Bills' slide continues. Then again, the public always loves the 'Boys.
Pick: Bills

**RAMS** 1-7 at **BROWNS** 3-5

**SUNDAY, 1 P.M.**

Line: Browns -3 (O/U 37)
The Scoop: The Rams' only win ATS this year was also their only win SU. They do the same here.
Pick: Rams

**REDSKINS** 3-5 at **DOLPHINS** 1-7

**SUNDAY, 1 P.M.**

Line: Dolphins -4 (O/U 38)
The Scoop: Jump on Miami just like everyone else. There's a reason.
Pick: Dolphins

## Patriots at Jets (8:20 p.m. Sunday)

**LINE: Jets -1 (O/U 47.5)**

**KEY INJURIES:** WR Plaxico Burress (back) questionable. RB Joe McKnight (toe) questionable. S Brodney Pool (knee) questionable. S Patrick Chung (foot) questionable. LB Brandon Spikes (knee) questionable.
**THE SCOOP:** You can throw out the line with it so close. It's basically a pick 'em. The Jets are riding a hot streak coming in; the Pats are doing just the opposite. The game will depend heavily on injuries. If Plaxico Burress plays, it's hard not to like the Jets. He is uncoverable in the end zone. Right now, it looks like he'll play. We'll go with the hot team evening up the season series.
**PICK:** Jets

**RAVENS** 6-2 at **SEAHAWKS** 2-6

**SUNDAY, 4:05 P.M.**

Line: Ravens -6.5 (O/U 41)
The Scoop: All they have to do is win by a touchdown? That is way too easy for Baltimore.
Pick: Ravens

**GIANTS** 6-2 at **49ERS** 7-1

**SUNDAY, 4:15 P.M.**

Line: 49ers -3.5 (O/U 42.5)
The Scoop: Always pick the veterans when people jump on a bandwagon.
Pick: Giants

**LIONS** 6-2 at **BEARS** 5-3

**SUNDAY, 4:15 P.M.**

Line: Bears -3 (O/U 45.5)
The Scoop: Detroit is 10-2-1 ATS in their last 13 and undefeated on the road ATS in their last six games.
Pick: Lions

**VIKINGS** 2-6 at **PACKERS** 8-0

**MONDAY, 8:30 P.M.**

Line: Packers -14 (O/U 51)
The Scoop: The Pack only won by 6 at Minnesota.
Pick: Vikings

**WAKE** 5-4 at **CLEMSON** NO. 9, 8-1

**SATURDAY, NOON**

Line: Clemson -17
The Scoop: Clemson has covered big spreads this year and beat Wake by 20 last season.
Pick: Clemson

**NEBRASKA** NO. 19, 7-2 at **PENN STATE** NO. 12, 8-1

**SATURDAY, NOON**

Line: Nebraska -3
The Scoop: Ugh. Nebraska is really a better team regardless of the craziness. Let's just stick with that.
Pick: Nebraska

**MICH. ST.** NO. 13, 7-2 at **IOWA** 6-3

**SATURDAY, NOON**

Line: Michigan State -3
The Scoop: Iowa has won SU five times in a row against Sparty. That streak will end.
Pick: Michigan State

**OKLA. ST.** NO. 2, 9-0 at **TEXAS TECH** 5-4

**SATURDAY, NOON**

Line: Oklahoma St. -17.5
The Scoop: Tech has been blown out two weeks in a row. No reason to think they won't be again.
Pick: Oklahoma St.

**TCU** 7-2 at **BOISE STATE** NO. 5, 8-0

**SATURDAY, 3:30 P.M.**

Line: Boise State -15.5
The Scoop: Not the TCU teams of the past couple seasons.
Pick: Boise State

**AUBURN** NO. 24, 6-3 at **GEORGIA** NO. 14, 7-2

**SATURDAY, 3:30 P.M.**

Line: Georgia -13
The Scoop: An awfully big spread for a team that barely beat Tennessee, Vandy and Florida.
Pick: Auburn

**TENNESSEE** 4-5 at **ARKANSAS** NO. 8, 8-1

**SATURDAY, 6 P.M.**

Line: Arkansas -14.5
The Scoop: The Vols are 0-4 ATS in their last four conference games. And three of those were at home.
Pick: Arkansas

**WESTERN KY.** 5-4 at **LSU** NO. 1, 9-0

**SATURDAY, 7 P.M.**

Line: LSU -41.5
The Scoop: In all honesty, stay away from this game. It'll be all back-ups probably, so they might not cover.
Pick: Western Kentucky

**ALABAMA** NO. 4, 8-1 at **MISS. ST.** 5-4

**SATURDAY, 7:45 P.M.**

Line: Alabama -18.5
The Scoop: Alabama has blown out the Bulldogs three years in a row. The average margin has been 23.3.
Pick: Alabama

**OREGON** NO. 6, 8-1 at **STANFORD** NO. 3, 9-0

**SATURDAY, 8 P.M.**

Line: Stanford -3.5
The Scoop: The Cardinal was blown out, 52-31, by Oregon last season.
Pick: Oregon

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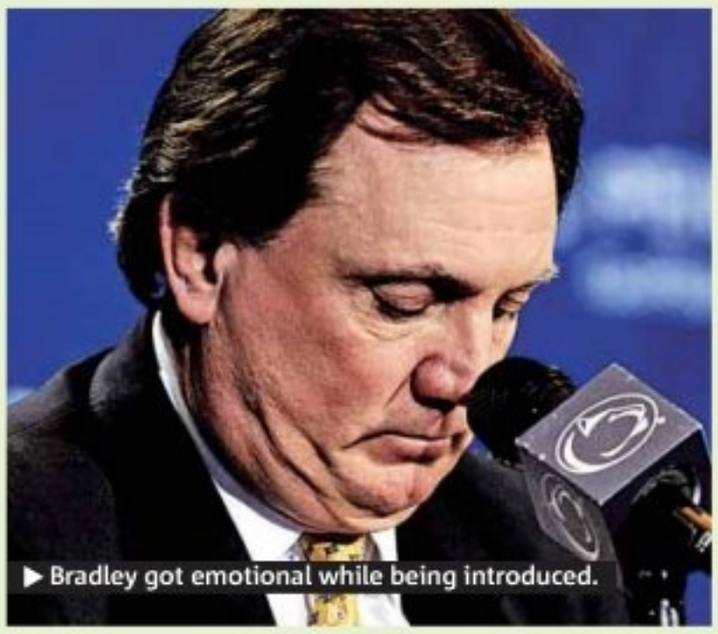
▶ Bradley got emotional while being introduced.

## REBUILDING STARTS AFTER PENN STATE CANS LEGEND PATERNO

The first step toward rebuilding Penn State's brand image is officially under way.

Its face, at least for now, is that of Tom Bradley. The 55-year-old addressed the masses Thursday as he took over as interim head coach of the Nittany Lions football team.

He takes over for Joe Paterno, who was fired Wednesday night.

"Coach Paterno has meant more to me than anyone except my father," Bradley said. "I don't want to get emotional and start talking about it."

Bradley, a 33-year assistant to Paterno, said he took the job with a heavy heart. He had served as Penn State's defensive coordinator after taking over for disgraced former coach Jerry Sandusky following the 1998 season.

Bradley had long been rumored to be a possible replacement after Paterno decided to call it quits.

In the end, that decision wasn't up to Paterno.

"I take this job with very mixed emotions due to the situation," Bradley said. "I've been asked to handle this, and I told them I will do it. I told the players, the expectations are the expectations."

While Bradley tried to keep the focus on football — the 12th-ranked Nittany Lions host No. 19 Nebraska Saturday in their final home game — the bizarre and twisted transgressions of his predecessors couldn't be ignored. ● METRO

# 3 Storylines to watch in Sunday's game

- Patriots at Jets, 8:20 p.m. Sunday (NBC, 98.5 FM)
- Third downs, running game, pressure will be the keys

Jets QB Mark Sanchez

### 1 Can they get it done on third down?

The Patriots held the Jets to just 3-for-11 on third downs back in Week 5.

That was ultimately the difference in the game, as the Jets went three and out seven times. It's also interesting to note that New York QB Mark Sanchez threw it on third down every single time.

It's clear that the Jets' strength is in their running game, and although Sanchez has had success against the Pats in the past, making him throw the ball under pressure is the Patriots' best bet to leave the Meadowlands with a win on Sunday.

### 2 Breaking out the Law Firm

The Patriots' running attack has been nonexistent in the last three games, and the results have — predictably — not been great.

The last (and only) time the Pats had a 100-yard rusher in a game was Ben-Jarvus Green-Ellis against the Jets. Benny rushed for 136 yards and two touchdowns that game, and essentially ran out the clock in the closing minutes, allowing the Pats to kick a field goal and seal the victory.

The Jets rank 22nd in the NFL in rush defense, so it would be a good idea for a struggling offense to take full advantage of that deficiency.

### 3 Playing it under the lights

The Patriots are 1-0 in night games this season, taking an opening night win in Miami, 38-24.

But the Jets are obviously nowhere near as bad as the Dolphins, and going into New York and leaving with a win will be no easy task.

Not to overplay the magnitude of Sunday Night Football or Monday Night Football, but it's a big deal to players. They love the spotlight, and this is a big game.

For the Patriots, there are a lot of unproven players — especially on defense. Will they get wrapped up in the moment, or take care of business? ● METRO/JT

# Jets wideout Burress could miss game

A big part of the Jets' red zone offense could be missing on Sunday night as, for the second straight day, wide receiver Plaxico Burress was held out practice with a lower back issue Thursday.

The Burress injury is following the same pattern as this time last week, when he was a game-time decision and ended up playing against the Bills.

On Thursday afternoon, Burress told the media he expects to practice Friday and be ready for Sunday.

But still, the sight of little-used wide receiver Patrick Turner running with the first team just two days before their biggest game of the season was an unsettling thing for Jets fans.

With Burress in the lineup, New York's red-zone offense was suddenly formidable. ● KRISTIAN DYER

GETTY IMAGES
▶ Burress

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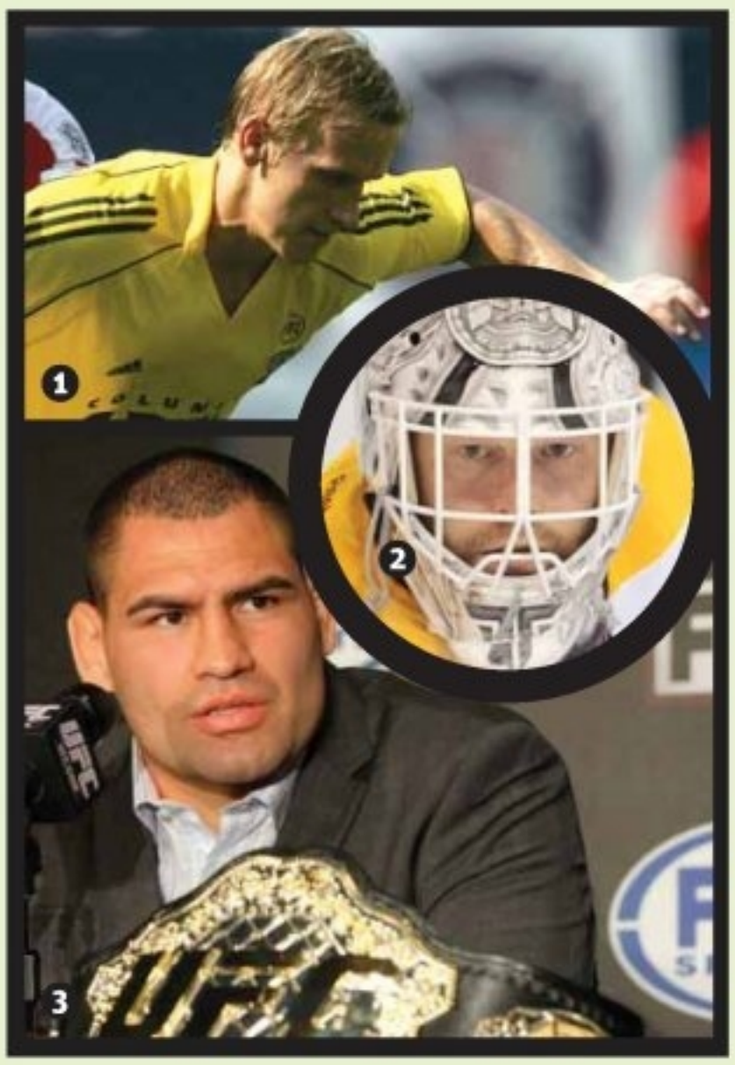

**1** Former MLS player **David Testo** told Canadian radio yesterday that he is gay. The 30-year-old said teammates knew and accepted him during his career.

**2** **Tim Thomas** and the Bruins continue their five-game homestand Saturday against the Buffalo Sabres (7 p.m., NESN). The Devils, Blue Jackets and Islanders are up next week.

**3** **Cain Velasquez** will defend his UFC heavyweight title against Junior dos Santos at the promotion's network TV debut Saturday night (9 p.m., FOX). It's being billed as the "biggest fight in UFC history." METRO

# Don't expect any Boston megadeals

**Free-agent contracts, that is — not Popeye's specials ◗ Engine tweaks, not a whole new car, in the works ◗ Talks ongoing with Ortiz ◗ Closer seems more likely to be on way out ◗ Phillies had interest in Papelbon**

GETTY IMAGES

▶ Don't be surprised to see David Ortiz back with the Red Sox next year.

One of the great frustrations of the Red Sox's epic September collapse is that they were on a legitimate 100-win pace when that month began, the roster littered with multiple Gold Glovers and Silver Sluggers, like so many empty beer bottles and chicken buckets.

Trying to keep that in perspective as chaos has reigned in September's wake, new general manager Ben Cherington told the media this week not to expect the kind of high-profile — and high-priced — free agent signings that dominated the past two offseasons.

"This offseason is more about fixing what's under the hood than buying a new car," Cherington said. "We're going to make moves and we're going to build pitching depth and we're going to be active, but I'm not sure that right now is the time to go through that [courting] exercise given the kind of targets we're going to have."

The Red Sox have a pair of big-name free agents still on the roster in David Ortiz and Jonathan Papelbon. Cherington said the team would like both to return, but seemed to indicate Ortiz was more likely to stay, with the team having more contact with the hitter than the closer.

**"Those things can happen fast sometimes. We expect we'll keep the door open and keep talking."**
**BEN CHERINGTON, ON NEGOTIATIONS WITH CLOSER JONATHAN PAPELBON**

"I've spoken with [Ortiz's] agent a couple times," Cherington said. "I think with David, it's in some ways a little bit more clear in terms of what his market could be."

Retaining Papelbon does not figure to be as easy. The Phillies reportedly had interest in Papelbon before agreeing to a four-year, $44 million contract with Ryan Madson. But that deal has not been finalized, leaving Papelbon's door to Philly still ajar.

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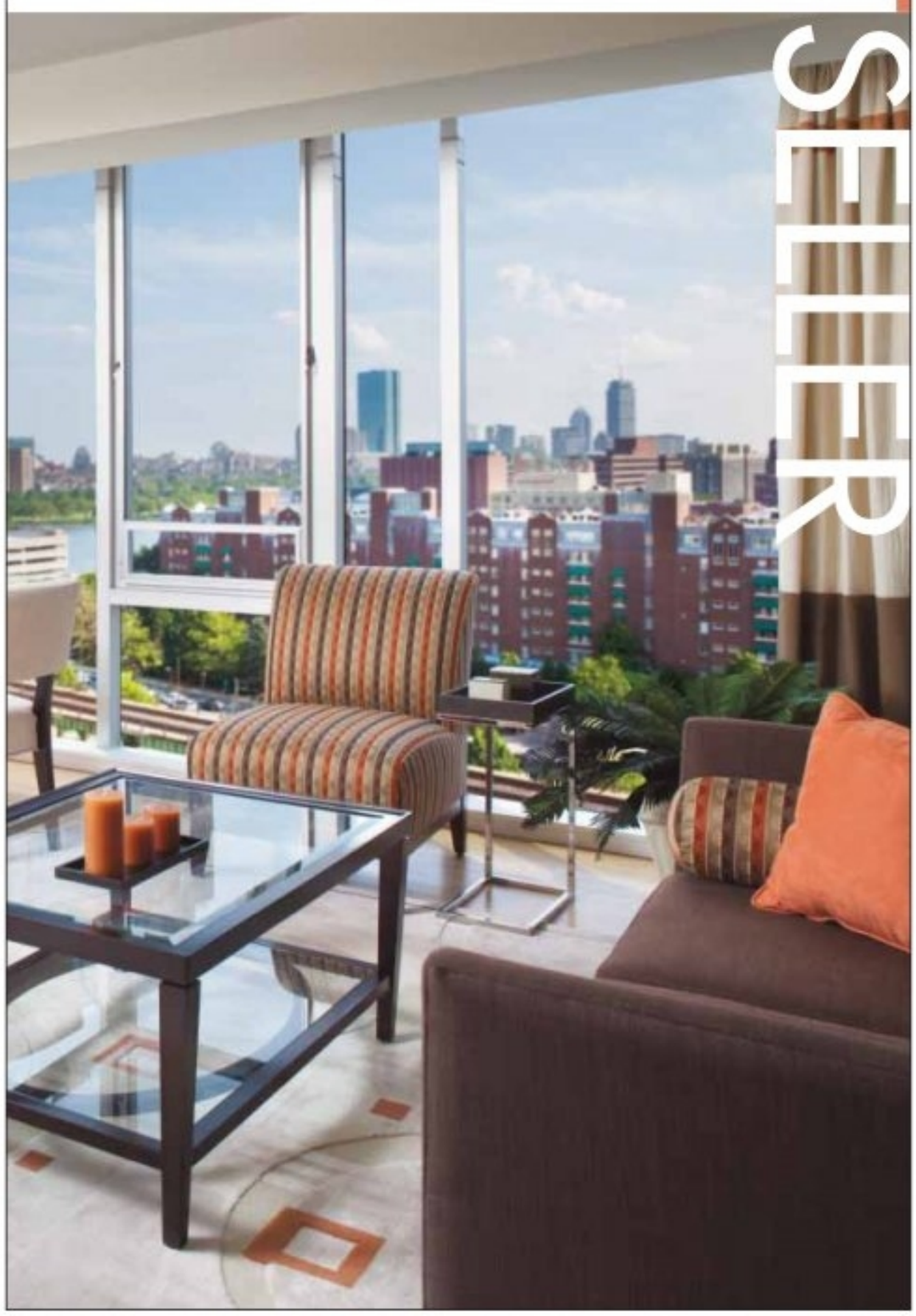

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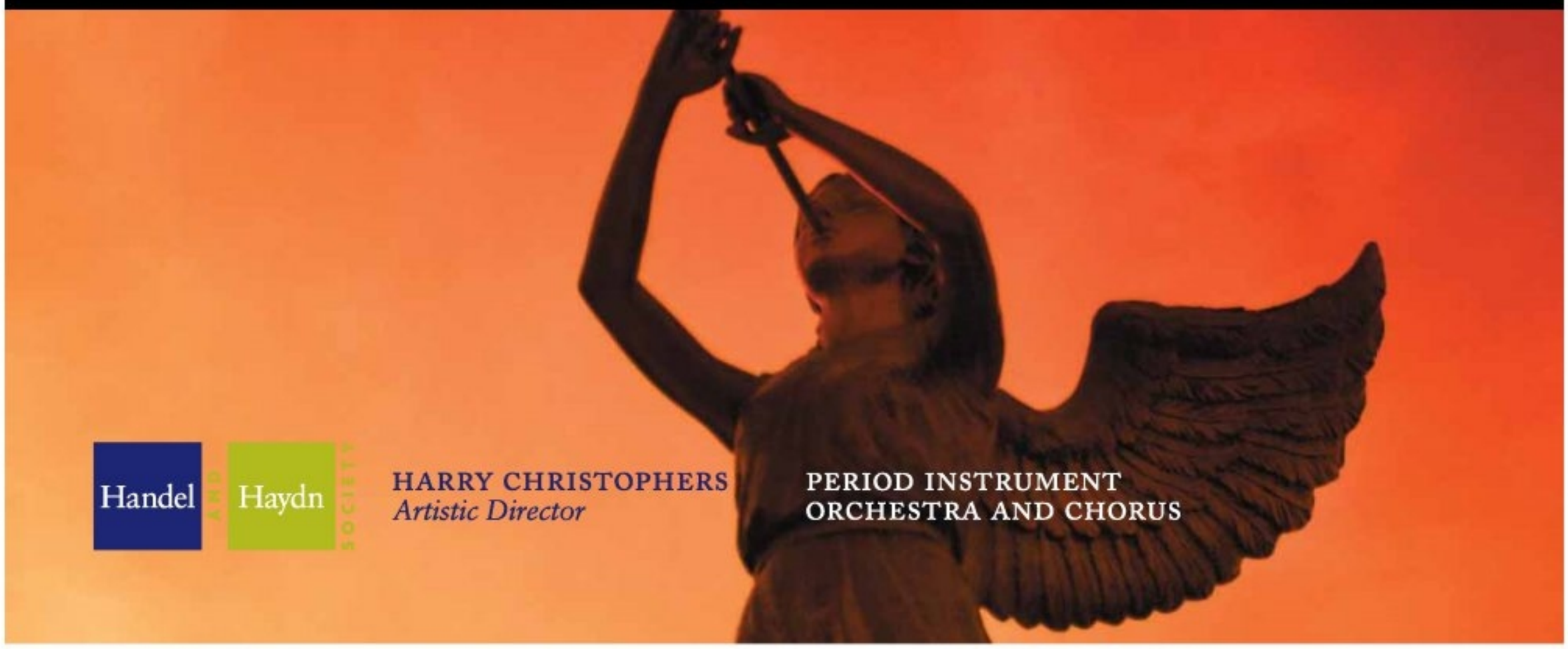

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